

ART G103: SURVEY OF ASIAN ART

Item	Value
Curriculum Committee Approval Date	10/19/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly History of Asian Art. This course is an introduction to the artistic and architectural traditions of India, Southeast Asia, China, Korea, and Japan from prehistory to the present. The historical development of art and architecture will be examined within its broader cultural and political contexts. The influence of religions and philosophies such as Buddhism, Hinduism, Confucianism, Daoism, Islam, and Shinto on art and architecture will also be discussed. Students will study key examples of painting, sculpture, printmaking, architecture, and other art forms such as scrolls, calligraphy, textiles, ceramics, garden design, and decorative art. Transfer Credit: CSU; UC. C-ID: ARTH 130. C-ID: ARTH 130.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify various kinds of art and architecture found in India, China, Southeast Asia, Korea, and Japan.
3. Examine the relationship between form, content, and cultural context in the genesis of an artwork.
4. Analyze the roles of religion and philosophy in the creation of Asian art and architecture.
5. Employ art historical terminology when analyzing Asian art and architecture.

Course Objectives

- 1. Differentiate between the art historical periods of Asian art.
- 2. Recognize representative works of Asian art and architecture.

- 3. Describe individual works of Asian art in terms of form and content.
- 4. Explain the contributions of core civilizations to the arts of India, China, Southeast Asia, Korea, and Japan.
- 5. Evaluate the influences of key religions and philosophies on the art and architecture India, China, Southeast Asia, Korea, and Japan.
- 6. Use art historical vocabulary related to Asian art and architecture.

Lecture Content

India Indus Valley civilizations Early Buddhist and Hindu art and architecture through the medieval period The influence of Islam during the early modern period The Mughal Empire Modern and contemporary Indian art Southeast Asia The prehistoric period Indigenous art and architecture The influence of Buddhism, Hinduism, and Islam Modern and contemporary art in Southeast Asia China The Neolithic period Zhou Dynasty, Qin Dynasty, and Han Dynasty The influence of Confucianism and Daoism The Six Dynasties The Sui and Tang Dynasties The Five Dynasties Period The Song and Yuan Dynasties The Ming and Qing Dynasties The arts after 1912 Korea Neolithic and Bronze Age The Three Kingdoms The influence of Buddhism Unified Silla Kingdom Goryeo Dynasty Joseon Dynasty Modern and contemporary art in Korea Japan Shamanism and the development of Shinto Jomon and Yayoi Periods Kofun Period Early Buddhist art and architecture Nara Period Heian Period Kamakura Period Muromachi Period Momoyama Period Edo Period Modern and contemporary art in Japan

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbook

Writing Assignments

Essays, museum visits/research reports, writing based on readings, class discussion and analyzing artworks.

Out-of-class Assignments

Assigned reading

Demonstration of Critical Thinking

Writing appropriate responses to essay questions Writing brief essays and analyzing/comparing various artworks Discussing individual works of art from historical and aesthetic perspectives

Required Writing, Problem Solving, Skills Demonstration

Essays, museum visits/research reports, writing based on readings, class discussion and analyzing artworks.

Eligible Disciplines

Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Lee, Sherman E. The History of Far Eastern Art , 5th ed. Prentice Hall (Classic), 1994 Rationale: This is the most recent edition of this classic textbook 2. Required Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, 16th ed. Cengage, 2020 Rationale: This textbook gives the instructor another option for teaching Asian Art History. 3. Required Neave, Dorinda, Blanchard, Laura C. W., Sardar, Marika . Asian Art, 2nd ed. Pearson (Most Recent), 2015 Rationale: this is the most recent edition 4. Required Kampen-O'Riley, Michael. Art Beyond the West, 3rd ed. Pearson (Most Recent), 2014 Rationale: This is the most recent edition 5. Required Brown, Rebecca M. and Hutton, Deborah S. Asian Art, ed. Blackwell (Classic), 2006 Rationale: This is the most recent edition 6. Required Kelker, Nancy L. Art of the Non-Western World, 1st ed. Oxford University Press, 2020