

ART G100: INTRODUCTION TO ART

- 5. Utilize the formal elements and principles of design to describe and critique works of art and architecture.

Item	Value
Curriculum Committee Approval Date	09/17/2019
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This is an introductory art appreciation course for students who are not majoring in Studio Art or Art History. It will provide a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, and techniques, with an introduction to the visual arts across time and diverse cultures. It emphasizes both Western and global art in historical and cultural contexts and explores drawing, painting, sculpture, film/video, printmaking, photography, ceramics, and architecture. Students are required to visit a local art museum. Transfer Credit: CSU; UC. C-ID: ARTH 100. C-ID: ARTH 100.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify the major art movements throughout history and the diverse cultural, economic, and scientific forces that affected these movements when comparing art forms and media of the visual arts.
3. Identify a major artist and/or art movement and the function of aesthetics in evaluating a work of art.
4. Identify and choose appropriate vocabulary for art history and art production.

Course Objectives

- 1. Explain the formal elements of art and principles of design.
- 2. Describe the major art movements throughout history and the diverse cultural, economic, and scientific forces that affected these movements.
- 3. Define and compare the art forms and media of the visual arts.
- 4. Describe the function of aesthetics in evaluating a work of art.

Lecture Content

THE LANGUAGE OF VISUAL EXPERIENCE The Nature of Art and Creativity The Purposes and Functions of Art The Visual Elements THE MEDIA OF ART The Principles of Design Evaluating Art Drawing Painting Printmaking Photography Film and Digital Arts Design Disciplines Sculpture Craft Media Architecture ART AS CULTURAL HERITAGE From The Earliest Art to the Bronze Age The Classical and Medieval West Renaissance and Baroque Europe Traditional Arts of Asia The Islamic World Africa, Oceania, and the Americas THE MODERN WORLD Late Eighteenth and Nineteenth Centuries Early Twentieth Century Between World Wars Postwar Modern Movements THE POSTMODERN WORLD Postmodernity and Global Art

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Course text Selected readings Art Media Art Movements Artists Criticism from books and periodicals

Writing Assignments

A research paper investigating history of a specific piece of art. Discussion posts In-class writing exercises analyzing the form and/or content of works of art or architecture or specific movements in the period from a diverse range of cultures. Essay examination

Out-of-class Assignments

Assigned reading Discussion posts Visit to a local art museum

Demonstration of Critical Thinking

The learner will demonstrate through required writings, tests, and verbal communication the ability to critically analyze a work of art, explain the history, influences and development of the visual arts, and apply the principles of art and design elements in the making of a work of art.

Required Writing, Problem Solving, Skills Demonstration

In-class writing exercises analyzing the form and/or content of works of art or architecture or specific movements in the period from a diverse range of cultures. A research paper investigating and appraising a major artist or art movement. Discussion posts Essay examinations

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required. Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a

recorded emphasis or concentration in art history OR the equivalent.
Masters degree required.

Textbooks Resources

1. Required Preble, D., Preble, S., and Frank, P. L. Prebles Artforms, 11th ed. Pearson, 2014 , ISBN: 139780135141335. 2. Required Fichner-Rathus, L. Understanding Art, 11th ed. Cengage, 2017 3. Required DeWitte, D. J., Larmann, R. M., Shields, M. K. Gateways to Art: Understanding the Visual Arts, 3rd ed. W.W. Norton Company , 2018 4. Required Sachant, P. Introduction to Art: Design, Context, and Meaning, ed. University of North Georgia Press (OER), 2016 5. Required Riley, W. Art Appreciation, ed. Lumen Learning (OER), 2018