

ART G021N: CERAMICS FOR LIFELONG LEARNERS

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100230 - Ceramics
Units	0 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	No
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This noncredit course is designed for older adults who will continue to build on the themes learned in previous ceramics classes. This includes wheel work and hand building work in both contemporary and historical contexts. Students will gain further knowledge in the refinement of ceramic work and make a body of work needed to create a cohesive portfolio. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete a ceramic project that incorporates both artistic and technical skill.
3. Develop hand building, throwing, and glazing skills through the production of ceramic work.
4. Develop a cohesive body of work that shows skill and ability to create artwork suitable for a gallery show.

Course Objectives

- 1. Develop the technical and artistic skills to produce well executed ceramics pieces.
- 2. Apply techniques to plan, produce, and glaze ceramic work.
- 3. Describe the history of ceramics and its influence on the modern world.
- 4. Create a cohesive body of work that exemplifies creativity, technical skill, and craftsmanship.

Lecture Content

History of ceramics from prehistory to modern times History of hand building History of throwing History of sculptural ceramics History of clay History of glazes Developing a personal style Sculptural work Hand built work Glaze Clay body Creating work that is gallery ready Flaws Cohesive body of work Finishing of finished work

Lab Content

Proposed work Hand building Throwing Glaze technology Firing technology Clay bodies Special projects Multiples Trompe l'oeil

Volumetric work Figure Colored clay Load and fire a kiln Gas Electric Specialized firings Bodies of work Creating style Finish of work

Method(s) of Instruction

- Regular NC Lect (NC3)
- Regular NC Lab (NC4)

Reading Assignments

Instructor Handouts Books/Magazines

Writing Assignments

Students will evaluate the design and stylistic choices made in a ceramic work of art they saw after virtually visiting a gallery or museum.

Out-of-class Assignments

Students will work on designs in their notebook and research glazes and production techniques. Students will write a paper evaluating the design and stylistic choices made in a ceramic work of art they saw after virtually visiting a gallery or museum.

Demonstration of Critical Thinking

For each piece, students will create several sketches and work with the instructor to choose the best design to plan and create free standing ceramic structures. The planning will integrate proper construction techniques, glaze formulations, and firings which reflect their personal style. In a written paper, students will also critically evaluate the design and stylistic choices made in a ceramic work of art they saw after virtually visiting a gallery or museum.

Required Writing, Problem Solving, Skills Demonstration

Demonstration of finished ceramic work with faculty and students. Students will write a paper evaluating the design and stylistic choices made in a ceramic work of art they saw after virtually visiting a gallery or museum.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Speight, C. and Toki, J. Hands in Clay: An Introduction to Ceramics, 5th (latest) ed. McGraw- Hill, 2003 Rationale: Legacy Textbook.
2. Required Weiss, Melissa. Handbuilt, A Potter's Guide: Master timeless techniques, explore new forms, dig and process your own clay, ed. Rockport Publishers, 2024

Periodicals Resources

1. . Ceramics Monthly, Magazine Volume 2024