

ART C178: PAINTING AND APPRECIATION OF EAST ASIAN ART AND CULTURE

Item	Value
Curriculum Committee Approval Date	11/15/2019
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	66 Total Hours (Lecture Hours 48; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Surveys history, culture, and development of Chinese painting and calligraphy, and its effects on East Asian cultures. Course includes nature study techniques and skills related to picture formation and composition. Emphasis on calligraphy strokes pertinent to brush painting. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Visually identify the major artists, works of art, and movements of East Asian Brush painting and be able to compare and contrast the works both in terms of composition and context.
2. Analyze the style, composition, and purpose of East Asian Brush Painting and its meaning in terms of historical, multi-cultural and global significance.
3. Create a painting in the East Asian tradition from life sketches to completed composition; demonstrate the management of painting tools, papers, and media.

Course Objectives

- 1. Relate facts regarding the historical development, cultural development, and multi-cultural influences on the traditions of East Asian painting.
- 2. Appraise the nature of East Asian calligraphy as well as the proper strokes and their application to painting.
- 3. Create paintings in the East Asian tradition.

Lecture Content

Introduction The Foundations of Chinese Painting and Calligraphy The Effects on East Asian Countries The Equipment used by Region Historical and Cultural Development of East Asian Brush Painting China Mongolia Korean Peninsula Japan Vietnam (South-East) Study from Nature Sketch Flowers Landscapes Animals in their Natural Environment Picture Form and Composition Hands-on Practices of Various Styles of Paintings Hands-on Practices of Various Styles of Calligraphy Identification of Various Chinese Characters

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Detailed diagrams and handouts. Demonstrations on mixing colors, basic strokes, compositions. Stroke-by-stroke instruction Critique

Reading Assignments

Acquire additional information on the subjects: philosophical references, Chinese history, calligraphy tablets, anatomy of animal and flower, geography of scenery.

Writing Assignments

Basic research paper on East Asian Brush Painting. Class presentation/ demonstration in Chinas Influence on East Asian Culture.

Out-of-class Assignments

Work additional composition ideas on the subjects.

Demonstration of Critical Thinking

Students will be expected to analyze principles of composition based on Eastern philosophy. They will develop sound judgement on technical merits, identified by various historical periods.

Required Writing, Problem Solving, Skills Demonstration

Students will be evaluated based on their ability to demonstrate skills in brush strokes and use of colors. Working with various papers. Produce compositions with all the concepts shared in the class.

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

Textbooks Resources

1. Required Sullivan, Michael. A Short History of Chinese Art, Revised ed. University of California Berkeley and Los Angeles, 1970 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Rowley, George. Principles of Chinese Painting, 24th ed. Princeton, New Jersey: Princeton University Press, 1974 Rationale: - Legacy Textbook Transfer Data:

Legacy text 3. Required Ebrey, Patricia B. *East Asia: A Cultural, Social, and Political History*, 3rd ed. Wadsworth, 2014 Rationale: Written by top scholars in the field, *EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY*, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights womens independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library