

# ART C177: EAST ASIAN LANDSCAPE PAINTING

Item	Value
Curriculum Committee Approval Date	11/15/2019
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	66 Total Hours (Lecture Hours 48; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)

## Course Description

Learn the brush strokes used for line, texture, shading, and washes to capture the beauty of forests, mountains, and water. Students will learn the stroke to do design, composition, and the enchanting background of each subject. Travel in spirit to the land of Shangri-La and explore history and folklore of East Asia. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Incorporate Eastern philosophy of the union of humans and nature.
2. Visually identify the major artists, works of art, and movements of East Asian Brush painting and be able to compare and contrast the works both in terms of composition and context.
3. Analyze the style, composition, and purpose of East Asian Brush Painting and its meaning in terms of historical, multi-cultural, and global significance.
4. Create a painting in the Chinese tradition from life sketches to completed composition; demonstrate the management of painting tools, papers, and media.
5. Comprehend and perform a variety of East Asian Brush techniques required to achieve a successful and broad-ranging landscape composition.

## Course Objectives

- 1. Demonstrate the proper knowledge, preparation, and usage of a variety of brushes, colors, and papers.
- 2. Apply key elements in design and composition.
- 3. Incorporate Eastern philosophy into painting exercises.

## Lecture Content

Background of Scenic Spots History and Folklore Special Attraction Concept and Idea Abstract Diagram of Land and Water Movement Technical Information Color Preparation and Mixing Brush Strokes Composition Specific Topics: Structures: Forbidden City Small Goose

Pagoda Suzhou Garden Great Wall Heavenly Temple Farm Village Trees Pine Forest Maple Willow Plum Scenery Silk Road West Lake Yellow Mountain Yangtze Gorges Venice of the East Guilin Field Shangri-La Theme Spring Summer Fall Winter Waterfall River Cloud and Mist Mountain Farm Special Technique Glass and Rub Best Shuen: with Crayon Cotton: Painting from the Back Ma: Wrinkle Mounting Basic Wet Mounting Critique and Review

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Detailed diagrams and handouts. Demonstrations on mixing colors, basic strokes, compositions. Stroke-by-stroke instruction Critique

## Reading Assignments

Acquire additional information of the subjects: geography of scenery, masterpiece done by past masters.

## Writing Assignments

Research East Asian Landscape Painting in order to give a class presentation and demonstration any regional styles, influences by Chinese tradition.

## Out-of-class Assignments

Work additional composition ideas on the subjects.

## Demonstration of Critical Thinking

Students will be able to analyze principles of composition based on Eastern philosophy and develop sound judgement on technical merits.

## Required Writing, Problem Solving, Skills Demonstration

Students will show knowledge of the equipment needed for different projects. Students will demonstrate skills in working brush strokes/ colors, in understanding key composition elements.

## Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

## Textbooks Resources

1. Required Hearn, Maxwell K. How to Read Chinese Paintings, ed. Met Publication, 2008 Rationale: The Chinese way of appreciating a painting is often expressed by the words du hua, "to read a painting." How does one do that. Because art is a visual language, words alone cannot adequately convey its expressive dimension. How to Read Chinese Paintings seeks to visually analyze thirty-six paintings and calligraphies from the encyclopedic collection of The Metropolitan Museum of Art in order to elucidate what makes each a masterpiece. Legacy Textbook Transfer Data: Legacy text

## **Periodicals Resources**

1. Department of Asian Art. Landscape Painting in Chinese Art, The Metropolitan Museum of Art Volume 2009

## **Other Resources**

1. Chinese Brush Painting: An Instructional Guide, Ning Yeh, Silk Era Corporation. 1988. 2. ABC of Brush Painting, Ning Yeh, Silk Era Corporation. 1987. 3. Coastline Library