

# ART C176: SURVEY OF EAST ASIAN BRUSH PAINTING

Item	Value
Curriculum Committee Approval Date	11/15/2019
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	66 Total Hours (Lecture Hours 48; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)

Global Society Requirement (CGLB) Yes

## Course Description

Focus on Chinese influences on East Asia cultures through hands-on practice of brush strokes. Designed to lead a beginner from how to hold a brush to producing finished compositions in florals, animals, and landscapes. Detailed instructions on using materials, colors, brushes, rice paper, seals, and traditional Chinese mounting technique. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Visually identify the major artists, works of art, and movements of East Asian Brush painting and be able to compare and contrast the works both in terms of composition and context.
2. Analyze the style, composition, and purpose of East Asian Brush Painting and its meaning in terms of historical, multi-cultural, and global significance.
3. Create an East Asian brush painting in the Chinese tradition from life sketches to completed composition; demonstrate the management of painting tools, papers, and media.

## Course Objectives

- 1. Express the basic philosophical principles of East Asian Brush Painting and its relationship to the traditions of China's historical development.
- 2. Evaluate the desirable aesthetics required for a successful East Asian Brush Painting.
- 3. Identify the geographical differences within East Asian Brush Painting.

## Lecture Content

Introduction to East Asian Brush Painting Traditions and Foundations from China Influences on Neighboring Countries Brush Painting Philosophy Theory, Culture, and Practice of Flora The Orchid

(Composition) Orchid Flowers Orchid Leaves and Structure Bamboo (Composition) Bamboo Trunks Bamboo Leaves The Camellia (Composition) Camellia Flower Camellia Leaves/Branches The Amaryllis (Composition) The Flower The Leaves and Structure The Peony (Composition) The Flower The Leaves Structure Theory, Culture, and Practice of Fauna and Landscape The Horse The Body The Head The Panda The Body Its Environment Landscape Specific East Asian Regions Signature and Seals Mounting and Presentation Techniques

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Detailed diagrams and handouts. Demonstrations on mixing colors, basic strokes, compositions. Stroke-by-stroke instruction Critique Discussion

## Reading Assignments

Acquire additional information on the subjects: anatomy of animal and flower, geography of scenery. Photos and reference materials of plants, flowers, creatures, and scenery.

## Writing Assignments

In-depth research on subject matter as it relates to historical and/or contemporary figures associated with East Asian Brush Painting.

## Out-of-class Assignments

Work additional composition ideas on the subjects. More practices of the learned subjects.

## Demonstration of Critical Thinking

Students will be expected to analyze principles of composition based on Eastern philosophy. They will develop sound judgment on technical merits.

## Required Writing, Problem Solving, Skills Demonstration

Students will be evaluated based on their ability to demonstrate skills in brush strokes and use of colors, working with various papers, and producing compositions with all the concepts shared in the class.

## Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

## Textbooks Resources

1. Required D. E. Osto. East Asian Philosophy: A Brief Introduction, 1st ed. CreateSpace Independent Publishing Platform, 2017

## Other Resources

1. Chinese Brush Painting: An Instructional Guide, by Dr. Ning Yeh, 2nd printing, 1988 2. An Album of Chinese Brush Paintings by Dr. Ning Yeh, 1986 3. Student Art Set (brushed, ink, etc.) 4. Coastline Library