

ART C154: ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA

Item	Value
Curriculum Committee Approval Date	12/03/2021
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is a survey of visual culture within selected regions of Africa, Oceania, and Indigenous North America. This course will cover the relationships between art and people as it relates to culture, social status, gender, belief systems, and the environment. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze a piece of African, Oceanic, and Indigenous art in terms of the elements and principles of design.
2. Recognize the religious, sociopolitical, and cultural factors that have influenced the development of the arts and culture in Africa, Oceania, and Indigenous North America.
3. Differentiate major movements, styles, and artists from Africa, Oceania, and Indigenous North America.

Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

Lecture Content

African Art and Architecture East Africa and the Horn of Africa Ethiopia Tanzania West Africa Burkina Faso Ghana Côte d'Ivoire Guinea Mali Nigeria Sierra Leone Benin Central Africa Cameroon Gabon Democratic Republic of the Congo North Africa Algeria Egypt Tunisia Southern Africa Namibia South Africa Zimbabwe Modern and Contemporary African Art Oceanic Art and Architecture Lapita peoples Australia and Melanesia Aboriginal peoples New Guinea Papua New Guinea New Ireland Trobriand Islands Fiji Micronesia Belau and Chuuk of the Caroline Islands Guam Kiribati Marshall Islands Nauru Northern Mariana Islands Palau Wake Island Polynesia Moai of Rapa Nui Tonga Cook Islands Marquesas Islands Rurutu of the Austral Islands Rarotonga Hawaii New Zealand Tahiti Samoa Modern and Contemporary Oceanic Art Indigenous North American Art and Architecture The East Mississippian peoples Woodlands peoples Eastern Nations The Plains and Southwest Ancestral Puebloans Modern Pueblos Mimbres Zuni Hopi Anasazi Navajo Apache Lakota Great Plains Chumash Northwest and Arctic Inuit Haida Tlingit Yupik Kwakiutl Tsimshian Modern and Contemporary Native American Art

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Image Presentations Material Demonstrations Group Projects/Assignments Peer Review Reading Assignments Video Presentations

Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include online research, individual and group projects, field trips, and study for quizzes and exams.

Demonstration of Critical Thinking

Written essays, assignments and/or research projects Essay exams Classroom discussions Objective exams Projects Presentations Quizzes

Required Writing, Problem Solving, Skills Demonstration

Written essays, assignments and/or research projects Essay exams Classroom discussions Objective exams Projects Presentations Quizzes

Textbooks Resources

1. Required D'Alleva, A. Arts of the Pacific Islands, ed. Yale University Press, 2010 Rationale: This is the most comprehensive survey of the art of the Pacific Islands, including the Melanesian, Polynesian, Micronesian, and New Guinean traditions, author Anne D'Alleva explains the significance of these artworks by contextualizing them within each island's unique culture and practices. In the process, D'Alleva examines the biases of both artists and Western viewers, telling an important

history of both people and ideas through a detailed analysis of sculpture, paintings, textiles, dance, jewelry, and architecture. Legacy Textbook Transfer Data: Legacy text 2. Required Berlo, J.C.; Phillips, R.B. *Native North American Art*, 1st ed. Oxford University Press, 2014 Rationale: This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region. Focusing on the richness of artwork created in the US and Canada, *Native North American Art*, Second Edition, discusses 3,000 years of architecture, wood and rock carvings, basketry, dance masks, clothing and more. Legacy Textbook Transfer Data: Legacy text 3. Required Blier, S.P. *The Royal Arts of Africa: The Majesty of Form*, ed. Harry N. Abrams, 1998 Rationale: This lavishly illustrated, historically grounded book draws together key traditions from West, Central, Eastern and Southern Africa to present an informative and captivating survey of the most important royal arts in sub-Saharan Africa kingdoms from 1500 to the present day. Exploring the diverse ways that African rulers have employed art and architecture to define individual and state identity, it provides an overview of the major themes in royal African art and discusses what these arts reveal about the nature of kingship. Legacy Textbook Transfer Data: Legacy text 4. Required Thomas, N. *Oceanic Art*, 2nd ed. Thames Hudson, 2018 5. Required Kelker, N.L. *Art of the Non-Western World: Asia, Africa, Oceania, and the Americas*, ed. Oxford University Press, 2020

Other Resources

1. Coastline Library