

# ART C153: ART OF THE ANCIENT AMERICAS

Item	Value
Curriculum Committee Approval Date	12/03/2021
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)

## Course Description

This course is a survey of visual culture within selected regions of pre-contact Mexico, Central America, and South America. This course will cover the relationships between art and people as it relates to culture, social status, gender, belief systems, and the environment. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Analyze a piece of art or artifact from the ancient Americas in terms of the elements and principles of design.
2. Recognize the religious, sociopolitical, and cultural factors that have influenced the development of the arts in the ancient Americas.
3. Differentiate major movements and artistic styles in ancient American cultures.

## Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

## Lecture Content

Mesoamerica: Olmec Cultures of Middle to Late Formative West Mexico  
Teotihuacan Zapotec Classic Maya Classic Veracruz Toltec Aztec  
Spanish Contact South America: Pre-Ceramic Period Chavin Paracas  
Nasca Moche Tiwanaku Wari Chim Inca European Contact

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Instructional techniques will include lectures, multi-media presentations, discussions, and field trips.

## Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

## Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

## Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

## Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

## Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays

## Textbooks Resources

1. Required Coe, M.D.; Koontz, R. Mexico: From the Olmecs to the Aztecs, 5th ed. Thames Hudson, 2002 Rationale: This is the text suggested by CI-D The fifth revised edition of Coe's text on Mexico's ancient cultures incorporates findings from the latest archaeological research, including a revision of dates based on the use of dendrochronology in combination with radiocarbon analysis. The text describes the geography, flora, fauna, and climate of the area as an introduction to its cultures. The chapter topics proceed from the early hunters and archaic period through the preclassic period in villages and under the Olmecs and on through the Aztecs. Legacy Textbook Transfer Data: Legacy text 2. Required Miller, M.E. The Art of Mesoamerica from Olmec to Aztec (World of Art), ed. Thames Hudson, 1986 Rationale: This is the text suggested by CI-D A guide to the art and architecture of ancient central America, from Mexico to Honduras. Discoveries from San Lorenzo, El Manati, Monte Alban, Tikal and Copan are included and the chapter on the enigmatic Olmecs - the putative "mother culture" of Mesoamerica - has been expanded. Legacy Textbook Transfer Data: Legacy text 3. Required Stone-Miller, R. Art of the Andes : From Chavin to Inca, ed. Thames and Hudson, 1996 Rationale: This is the text suggested by CI-D This is a study of the art and architecture created by the various cultures of the ancient Andes. The book examines the goldwork, intricate textiles, vast cities and tall pyramids that constitute one of the oldest artistic traditions in history which, although the Incas are famous as the masters of the largest empire in the Renaissance world, remains relatively little-known. A range of Andean art is covered , revealing the achievements of the Chavin, Paracas, Moche, Chimú and Inca cultures. Legacy Textbook Transfer Data: Legacy text 4. Required Evans, S.T. Archaeology and Culture History, 3rd ed. Thames Hudson, 2013 Rationale: They don't update any of these textbooks for ancient arts. Legacy Textbook Transfer Data: Legacy text

## **Other Resources**

1. Coastline Library