

ART C152: HISTORY AND APPRECIATION OF CERAMICS

Item	Value
Curriculum Committee Approval Date	03/24/2020
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

The History and Appreciation of Ceramics provides a foundation of information beginning with the Paleolithic era through contemporary vessel making. This course will cover the evolution of clay and the production of pottery made by early man, Greek, Islamic, Pre-Columbian and Asian cultures right up to the time of Post Modern ceramics. The course includes hands-on learning, covering the aesthetics and creative development of clay vessels throughout history. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Distinguish between the major forms and styles of ceramic vessels.
2. Evaluate the general philosophy of the society from which the work emerged and how the work related to Western and non-Western cultures.
3. Describe the historical development of techniques and art materials.

Course Objectives

- 1. Recognize various ceramic forms created in different time periods and cultures through history.
- 2. Identify how ceramic artworks reflect specific concerns and intentions of a culture.
- 3. Analyze, discuss, and distinguish the roles of ceramics and ceramicist from the art historical periods covered in this course.

Lecture Content

Paleolithic Wandering Hunters Molded Clay Cave Paintings Neolithic Egypt, Mesopotamia Persia Asia Greece Cycladic Mycenaean Red on Black Ware Black on Red Ware Italy / Rome Pre Columbian North America South America Asian Pottery East Asia South East Asia Southern Asia Middle Eastern Pottery Persia Ottoman European Pottery Spain Hispano Moresque Italy and Majolica France Holland England Germany North America / Ancient Pueblo Pottery Southwest Mimbres Acoma Anasazi / Mineral - Paint Tradition Modern Movements 1900 to now Europe The Americas Asia Africa

Lab Content

no lab

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Readings Discussions Museum Visits Hands-on Assignments Image Identification Group Work

Reading Assignments

Assigned Reading Academic Text Journals Museum Essays Blogs

Writing Assignments

Essays Reports Papers

Out-of-class Assignments

Museum Visits Gallery Visits Craft Fairs Ceramic Construction

Demonstration of Critical Thinking

Using various visual literacy techniques be able to describe the ascetics of diverse cultures and their approach to ceramics.

Required Writing, Problem Solving, Skills Demonstration

Use various visual literacy techniques to write essays on historical movements in the use of ceramics, their contemporary presentation, and technical construction.

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

Textbooks Resources

1. Required Cooper, Emmanuel. Ten Thousand Years of Pottery, 4th ed. Philadelphia: University of Pennsylvania Press, 2010 Rationale: This text is the most comprehensive text available. Legacy Textbook Transfer Data: Legacy text 2. Required Staubach, Suzanne. Clay: The History and Evolution of Humankind's Relationship with Earth's Most Primal Element, ed. UPNE, 2013 Rationale: More than a third of the houses in the world are made of clay. Clay vessels were instrumental in the invention of

cooking, wine and beer making, and international trade. Our toilets are made of clay. The first spark plugs were thrown on the potters wheel. Clay has played a vital role in the health and beauty fields. Indeed, this humble material was key to many advances in civilization, including the development of agriculture and the invention of baking, architecture, religion, and even the space program. In *Clay*, Suzanne Staubach takes a lively look at the startling history of the mud beneath our feet. Told with verve and erudition, this story will ensure you won't see the world around you in quite the same way after reading the book. Legacy Textbook Transfer Data: Legacy text 3. Required Lilley, Clare. *Vitamin C: Clay and Ceramic in Contemporary Art*, ed. Phaidon, 2017 4. Required Jones, Meghan. *Ceramics and Modernity in Japan*, ed. Routledge, 2019

Other Resources

1. Coastline Library