ART C122: PAINTING 1

Item	Value
Curriculum Committee Approval Date	04/18/2008
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Transfer Credit: CSU; UC. C-ID: ARTS 210.**C-ID:** ARTS 210.

Course Level Student Learning Outcome(s)

1. Distinguish, recognize, and correlate multiple methods of subject matter selection, color theory and mixing, and media application techniques and use them to create an original painting in oil or acrylic paint.
2. Appraise the creative advantages of specific methods and materials to subject and select which methods/materials to use.

Course Objectives

• 1. Create paintings that evince a working knowledge of the physical properties of painting materials.
• 2. Organize and apply the basic formal elements and principles of design in paintings.
• 3. Apply the principles of perceptually and theoretically based color theory to painting projects.
• 4. Construct and prepare painting surfaces and supports.
• 5. Develop expressive content through manipulation of mark, color, value, and composition.
• 6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.
• 7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
• 8. Safely handle and use studio painting materials and equipment.

Lecture Content

Exploration of physical properties of painting materials. Organization and application of the basic formal elements and principles of design as they relate to painting. Observationally and theoretically based investigation of color theory, as it relates to painting practice. Construction and preparation of painting surfaces and supports.   Use and application of materials and tools of painting. Development of expressive content through manipulation of mark, color, value, and composition. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches. Critical evaluation and critique of class projects using relevant terminology in oral or written formats. Studio, equipment, and material use and safety.

Lab Content

Exploration of physical properties of painting materials. Organization and application of the basic formal elements and principles of design as they relate to painting. Safety rules and procedures related to the handling of painting materials. Evaluation and application of basic principles of color theory. Construction and preparation of painting surfaces and supports. Materials and tools of painting.

Method(s) of Instruction

• Lecture (02)
• DE Live Online Lecture (02S)
• Lab (04)
• DE Live Online Lab (04S)

Instructional Techniques

A variety of instructional techniques are used to encompass different learning styles. Techniques such as lecture, lab, and small group critiques of student and artist work. Visiting exhibits related to the course and/or other online resources will be assigned. Techniques will be used such as Power Point presentations, and electronic resources to read and study paintings.

Reading Assignments

Students will read the assignments from the textbook as well as online assignments throughout the course to include resources available through the Coastline Library.

Writing Assignments

Students will write short essay assignments related to course content to demonstrate an understanding of the various techniques and skills learned. Short written critiques of artists whose primary expression is painting.

Out-of-class Assignments

Outside of the classroom students will do the required reading, critique paintings as assigned, and prepare projects/personal portfolios.

Demonstration of Critical Thinking

Portfolio of completed work; Group and individual critiques in oral or written formats; Written assignments, which may include quizzes, essays, exams, or reports.

Required Writing, Problem Solving, Skills Demonstration

Portfolio of completed work; Group and individual critiques in oral or written formats; Written assignments, which may include quizzes, essays, exams, or reports.

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

Textbooks Resources

1. Required Smith, Ray. The Artists Handbook, ed. DK Publishing, 2006 Rationale: This book is a long-standing reference for the 21st Century artist and students, A reliable source of information related to painting from beginning to advanced concepts. Legacy Textbook Transfer Data: Legacy text 2. Required Gottsegan, Mark. The Painters Handbook, ed. Watson-Guptil, 2006 Rationale: An established professional resource, reference and guide for the professional artist and student alike. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library