

ART C120: DRAWING 1

Item	Value
Curriculum Committee Approval Date	04/09/1999
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Transfer Credit: CSU; UC. C-ID: ARTS 110. **C-ID:** ARTS 110.

Course Level Student Learning Outcome(s)

1. Recognize, distinguish, and correlate the basic elements of illusionistic space and form and use them to build original drawings.
2. Determine and appraise the creative advantages of specific methods and materials in relation to subject matter.

Course Objectives

- 1. Observe and accurately render three-dimensional objects on a two-dimensional surface.
- 2. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
- 3. Utilize a variety of lines and mark making in drawing.
- 4. Organize spaces and objects within a drawing according to basic principles of design and composition.
- 5. Accurately describe forms and space through gradations of value.
- 6. Utilize and apply a wide range of drawing materials and techniques.
- 7. Develop expressive content through manipulation of line, form, value, and composition.
- 8. Evaluate and critique class projects using relevant terminology in oral or written formats.
- 9. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

Lecture Content

Observational skills and proportional measurement. Basic principles of spatial illusion including linear, atmospheric, and other perspective systems. Use of a variety of line and mark-making approaches in drawing. Development and application of composition (design and organization) in drawing. Use of value and planes to describe forms and space. Introduction to and use of a variety of drawing materials and techniques. Development of expressive content through manipulation of line, form, value, and composition. Critical evaluation and critique of class projects using relevant terminology in oral or written formats. Historical and contemporary developments, critical trends, materials, and approaches in drawing.

Lab Content

Drawing from observation. Application of perspective concepts. Assignments and exercises related to line, value, form, composition, perspective, and the use and application of materials. Critique and evaluation of drawing assignments and exercises.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

A variety of techniques will be employed to encompass different learning styles. These will include Lecture, lab, discussion, small group projects. As appropriate, online resources to include the Coastline Library, PowerPoint presentations, critiques of artists whose primary expression is drawing. Reading and out-of-class assignments to include written critiques of assigned artists or exhibits.

Reading Assignments

Students will read the assignments from the textbook as well as reading assignments posted online, or within course handouts.

Writing Assignments

Students will be assigned short essay writing assignments throughout the course that demonstrate a progressive understanding and recognition of the basic elements of illusionistic space and form as they are used to construct original drawings.

Out-of-class Assignments

Students as appropriate may visit a course-related exhibit. They will complete reading and written assignments and prepare for exams, midterm, and final critiques of student portfolio drawing projects.

Demonstration of Critical Thinking

Portfolio of completed work; Group and individual critiques in oral or written formats.

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include quizzes, essays, exams, or reports.

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent.

Note: “masters degree in fine arts” as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the “Master of Fine Arts” (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

Textbooks Resources

1. Required Edwards, Betty. Drawing on the Right Side of the Brain, ed. Harper Collins, 2014 Rationale: - Legacy Textbook Transfer Data: This textbook is considered a classic text in the field. 2. Required Goldstein, N. The Art of Responsive Drawing, 6th ed. Pearson, 2005 Rationale: More a “how-to-see-it” than a “how-to-do-it” book, this edition explores the disguises and characteristics of shapes and forms in nature, and it examines the visual elements and the relational, moving, and emotive forces that constitute the language of drawing. Clear and objective, this book offers an intensive examination of vital drawing processes and concepts, an in-depth analysis of exceptional drawings by old and contemporary artists, and suggested exercises to enhance the readers grasp of important measurable and dynamic phenomena. For the art student, the art teacher, the interested amateur, and the practicing artist. Legacy Textbook Transfer Data: This textbook is considered a classic text in the field.

Other Resources

1. Coastline Library