

# ART C104: THE HISTORY OF IMPRESSIONIST AND POST-IMPRESSIONIST ART

Item	Value
Curriculum Committee Approval Date	10/16/1998
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries. ADVISORY: ART C100 and/or ART C101 recommended, or knowledge of art historical movements. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Visually identify the major artists and works of art in the Impressionist and Post-Impressionist movements and be able to compare and contrast the works both in terms of composition and context.
2. Analyze the style, composition, and purpose of Impressionist and Post-Impressionist artworks and their meaning in terms of historical, socio-political, and global significance.

## Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

## Lecture Content

This course covers art and architecture of the major modern movements from the 19th century and 20th centuries, including Classicism and Romanticism Realism Impressionism Post-Impressionism Symbolism Art Nouveau Fauvism Cubism Non-Objectivity Expressionism Dada, Surrealism American Modernism

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Lectures Text reading assignments Videos and Animations Discussion Forums Field trips to galleries and art museums Group projects

## Reading Assignments

Research Papers Discussion Forums Online Museum search

## Writing Assignments

Image Analysis Visual Literacy papers Short Essays Museum Review

## Out-of-class Assignments

Galley and Museum visits Research Blogs

## Demonstration of Critical Thinking

Students will demonstrate critical thinking through written visual analysis in the form of essays and papers as well as active participation in class discussions and quizzes.

## Required Writing, Problem Solving, Skills Demonstration

Students will be required to complete multiple essays as a component of the midterm and/or final exams and at least one additional paper based upon primary or secondary historical sources.

## Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

## Textbooks Resources

1. Required Walther, Ingo F. Impressionist Art, 2016 ed. Taschen, 2016 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Gantef hrer-Trier, Anne. Cubism, 2015 ed. Taschen, 2015 Rationale: - Legacy Textbook Transfer Data: Legacy text 3. Required Wolf, Norbert. Expressionism, 2015 ed. Taschen, 2015 Rationale: - Legacy Textbook Transfer Data: Legacy text

## Other Resources

1. Coastline Library