

# ART C103: HISTORY OF ASIAN ART

Item	Value
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

A survey of the art and architecture of prominent Asian cultures focusing on India, China, Japan, Korea, Southeast Asia, the Islamic world, and those areas under the sphere of influence. Class covers major religious (Buddhist, Hindu, Shinto, Islam, etc.), philosophical (Confucian, Daoist, etc.), and political currents that affected artistic production in these religions. Discussion of major art forms includes media and their uses, including painting, printmaking, sculpture, architecture, and the so-called "minor arts." Also, contemporary trends in Asian art, Western influence and borrowing, Asian art in Southern California, and local sites for experiencing Asian traditions/culture. ADVISORY: ART C100 and ART C101. Transfer Credit: CSU; UC. C-ID: ARTH 130. **C-ID:** ARTH 130.

## Course Level Student Learning Outcome(s)

1. Visually identify the major artists, works of art, and movements of Asian art and be able to compare and contrast the works both in terms of composition and context.
2. Analyze the style, composition, and purpose of Asian artworks and their meaning in terms of historical, socio-political, and global significance.

## Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

## Lecture Content

This course covers art and architecture of the following periods: Indus Valley Early Buddhist and Hindu art in India and Southeast Asia Later India, including Mughal Neolithic through early Imperial China Northern Wei through Tang Dynasties Later China through contemporary Korea Archaeological Japan through Heian Later Japan through contemporary

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Instructional techniques will be intergraded into the colleges learning management system. Through this platform students will be engaged with the content through a variety of multimedia platforms, including animations, slideshows, and videos, in addition to reading assignments. Course content and issues will be addressed using discussion boards and group discussions. The retention of information and ideas will be assessed through pop quizzes, reading analysis, essay questions, and visual literacy papers.

## Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

## Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

## Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

## Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays. Assignments demonstrating image analysis and/or comparison. Discussion boards and forums.

## Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays.

## Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required. Art history: Masters degree in art history, history of art and

architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Neave, Dorinda. Asian Art, ed. Pearson, 2015 Rationale: Asian Art by Dorinda is the textbook that is the most relevant and comprehensive. Asian Art provides students with an accessible introduction to the history of Asian Art. Students will gain an understanding of the emergence and evolution of Asian art in all its diversity. Using a range of analytical skills, readers will learn to recognize patterns of continuity and change between the arts and cultures of various regions comprising Asia. Images set within their broader cultural and religious backgrounds provides students with important contextual information to understand and decode artworks. Legacy Textbook Transfer Data: Legacy text 2. Required Park J. P. A Companion to Korean Art (Blackwell Companions to Art History), ed. Wiley-Blackwell, 2020

## Other Resources

1. Coastline Library 2. Using Open Educational Resources in Art History Courses: Asian and Islamic Arts <http://arthistoryteachingresources.org/2017/11/using-open-educational-resources-in-art-history-courses-asian-and-islamic-arts/>