

# ART C102: CONTEMPORARY ART HISTORY

Item	Value
Curriculum Committee Approval Date	05/19/1995
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course provides an overview of art and architecture from the Western modern period of the 20th and 21st centuries. ADVISORY: ART C100 and ART C101 or knowledge of art historical movement. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Visually identify the major artists, works of art, and movements from the mid-20th century through now and be able to compare and contrast the works both in terms of composition and context.
2. Analyze the style, composition, and purpose of artworks from the mid-20th century to now and its meaning in terms of historical, socio-political, and global significance.

## Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

## Lecture Content

This course covers art and architecture of the major modern movements from the 20th and 21st centuries including. Abstract Expressionism

Minimalism Pop Art Conceptual Art Happenings Earthworks Installation Site-specific Post-Modernism Neo-Expressionism Globalization

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Image Presentations Material Demonstrations Group Projects/ Assignments Peer Review Reading Assignments Video Presentations

## Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

## Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

## Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include online research, individual and group projects, field trips, and study for quizzes and exams.

## Demonstration of Critical Thinking

Written essays, assignments and/or research projects Essay exams Classroom discussions Objective exams Projects Presentations Quizzes

## Required Writing, Problem Solving, Skills Demonstration

Written essays, assignments and/or research projects Essay exams Classroom discussions Objective exams Projects Presentations Quizzes

## Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

## Textbooks Resources

1. Required Hopkins, David. After Modern Art: 1945-2017, 2nd ed. Oxford: Oxford History of Art, 2018

## Other Resources

1. Coastline Library