

# ART C101: SURVEY OF ART: RENAISSANCE TO CONTEMPORARY

Item	Value
Curriculum Committee Approval Date	04/28/2023
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Distinguish between the major forms and styles of art from the Renaissance to the present.
2. Differentiate and categorize selected works and their creators from the Renaissance to contemporary expressions.
3. Evaluate the general philosophy of the society from which the work emerged and explain how the work is related to Western and non-Western cultures.
4. Describe the historical development of techniques and art materials.

## Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

## Lecture Content

Italian Renaissance and Mannerism Northern Renaissance 15th Century Flemish Baroque and Rococo Arts of Asia Arts of the Americas Arts of Africa Arts of the Pacific Neoclassicism, Romanticism, and Realism Late 19th Century including Impressionism and Post-Impressionism Major movements of the 20th-century Globalism in the 21st century

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Image Presentations Material Demonstrations Group Projects/Assignments Peer Review Reading Assignments Video Presentations Discussion

## Reading Assignments

Students will be given readings from the most appropriate texts, blogs and websites as determined by the instructor. Students will be expected to do approximately two to three hours of reading per week.

## Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

## Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include video reviews, online discussions, individual/group projects, field trips, and study for quizzes and exams.

## Demonstration of Critical Thinking

Written essays and/or research projects Essay exams. Methods of evaluation may also include Classroom discussions Objective exams Projects and presentations Quizzes Classroom writing Assignments Group Assignments.

## Required Writing, Problem Solving, Skills Demonstration

Written essays and/or research projects Essay exams. Methods of evaluation may also include Classroom discussions Objective exams Projects and presentations Quizzes Classroom writing Assignments Group Assignments

## Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

## Textbooks Resources

1. Required Stokstad, Marilyn; Cothren, Michael W. Revel Art History, Volume 2, 6th ed. Pearson, 2017

## **Other Resources**

1. Coastline Library