

ART C100: SURVEY OF ART: PREHISTORY THROUGH LATE GOTHIC

- 8. Discuss how ancient art has impacted modern and contemporary art

Lecture Content

Prehistoric Mesopotamian Egyptian Aegean Greek through Hellenistic Etruscan Roman Early Christian Byzantine Islamic Early Medieval, including Carolingian and Ottonian Romanesque Gothic

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, multimedia presentations, discussions, essays, and a museum visit.

Reading Assignments

Students will be given readings from the most appropriate texts, blogs and websites as determined by the instructor. Students will be expected to do approximately two to three hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include video reviews, online discussions, individual/group projects, field trips, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include museum responses, research essays, reaction papers to videos, directed discussions and/or comparison essays. Assignments demonstrating image analysis and/or comparison.

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include museum responses, research essays, reaction papers to videos, directed discussions and/or comparison essays. Objective exams and quizzes

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

Item	Value
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
Global Society Requirement (CGLB)	Yes
California General Education	• Cal-GETC 3A Arts (3A)
Transfer Curriculum (Cal-GETC)	
Intersegmental General Education	• IGETC 3A Arts (3A)
Transfer Curriculum (IGETC)	
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course provides a global overview of art and architecture from prehistory up to the Late Gothic period. Transfer Credit: CSU; UC. C-ID: ARTH 110.C-ID: ARTH 110.

Course Level Student Learning Outcome(s)

1. Upon encountering a work of art (painting, sculpture, architecture, etc.), be able to analyze the visual characteristics to interpret the meaning of the work.
2. Upon encountering a work of art (painting, sculpture, architecture, etc.), be able to analyze the visual characteristics to identify the artist and/or determine to which historical period or art movement the work belongs.

Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from prehistory through the late Gothic period employing appropriate art historical terminology.
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the late Gothic period.
- 4. Demonstrate an increased visual sensitivity.
- 5. Utilize a visual vocabulary
- 6. Describe the processes and techniques associated with specific art mediums.
- 7. Compare and contrast art in terms of content and context.

Textbooks Resources

1. Required Stokstad. Art History Volume I, Revised, 6th ed. Prentice Hall, 2017 Rationale: -

Other Resources

1. Coastline Library