

# ART A270: CARTOONING 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

## Course Description

A continuation of Cartooning 1 with an emphasis on developing skills, story idea interpretation, and a professional approach to cartooning. PREREQUISITE: ART A269. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Formulate an original multi frame cartoon concept and present it verbally and with sketches.
2. Create and present an original cartoon in a print ready, professional format.

## Course Objectives

- 1. Demonstrate advanced ability to draw cartoons.
- 2. Develop the ability to express through the media of cartoon.
- 3. Demonstrate a professional approach to cartooning.
- 4. Create brochures and story illustrations.
- 5. Apply an historical appreciation of cartooning.
- 6. Demonstrate advanced technical skills.
- 7. Articulate advanced skills that explain and solve problems.
- 8. Demonstrate presentation skills

## Lecture Content

Character review Historical examples Famous cartoon characters in history Evolution of character Persona Styles Genre technique Literal vs. concept figures Definition Comparison Examples Purpose Effect genre Composition: simple frame Composition: strip frame Light and form Hatching/Crosshatching Tonal values Elements of light on a sphere Highlight Light Shadow Core shadow Reflective light Cast shadow Single light source Multiple light sources Varied drawing media Art-aids as tone Collaborative work on projects generated from business, community, or campus groups Concept Character development Realization sketches Drawing Composition Emphasis and de-emphasis of the subjects within the spatial field Analysis Critique Peer critique Personal critique Objective observation Effect

## Lab Content

Faculty input required.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Slide and video presentations. Field trips. Student critiques.

## Reading Assignments

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## Writing Assignments

Written critiques of daily work. Written reports of work seen outside of class. Group critiques of student work.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Skill demonstration. Project development. Final presentation Portfolio

## Required Writing, Problem Solving, Skills Demonstration

Written critiques of daily work. Written reports of work seen outside of class. Group critiques of student work.

## Other Resources

1. Selected handout materials will be provided and distributed by the instructor.