

ART A263: WATERCOLOR 1

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Materials, methods, composition, and color for still life and landscape painting. ADVISORY: ART A110. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate the development of a completed painting through the use of compositional sketches.
2. Create watercolor, gouache, and ink wash paintings and an extensive watercolor notebook that includes traditional subject matter as well as approaches used by graphic novelists and illustrators.

Course Objectives

- 1. Employ basic watercolor techniques.
- 2. Use tone to create space.
- 3. Use color to create space.
- 4. Create a finished painting with the help of preliminary sketches.
- 5. Self-expression and the importance of compositional sketches.
- 6. Show proficiency and skill in a wide variety of watercolor painting techniques.
- 7. Compare and contrast various types of brushes.
- 8. Compare and contrast various types of paper.
- 9. Create a finished painting or illustration using designers gouache
- 10. Create a successful painting or illustration using ink wash technique.

Lecture Content

1. Introduction to class, terms and definitions, expectations, tools and materials 2. History of water media painting globally 3. Professional uses of watercolor and gouache in fine and applied art 4. Chemistry of paint, paper, additives, and brushes 5 Watercolor techniques Flat

wash Graded wash Glazed wash Wet into wet Dry brush Lifting paint Spattering Sgraffito Stamping Additives Resists 6. Paper, board, other surfaces Composition Grades, curatorial concerns Stretching Alternative surfaces 7. Style Line and tone Tone and contrast Monotone Analogous colors Complementary colors Split complements Descriptors of mood, weather Manipulated emphasis Hip versus traditional 8. Gouache Traditional and contemporary uses Combining with other media Dry brush over watercolor 9. Ink Kinds and chemistry New types and uses 10. Fluid acrylic and watercolor Similarities and differences Uses and examples 11. Digital media and watercolor Graphic novels Comics and illustration Manipulation in Photoshop and other software 12. Presentation Matting and framing Edge treatment, floating picture, conservatorship A.) Demonstrations of Materials B.) Advantages vs. disadvantages x;"> Types of paint and costs Size of tubes and pans Paper, heavy, rough and smooth Watercolor pads vs. individual stretched sheets Brushes, flat vs. round, synthetic vs. natural Pallets, enamel trays vs. store bought watercolor pallets Materials for indoor vs. outdoors painting Easels, flat surfaces vs. upright C.) Traditional Still Life Demonstrations and Discussions How to create three dimensions Small sketches and pictorial compositions Tonality and compositions Color sketches Experimental use of sketches Blowing up sketch Broad washes to details Light washes to dark details Spontaneity D.) The Traditional Landscape Tonal compositions demonstrations Selection of landscapes, subject and moods Mood and emotional expression of location Special practice of painting techniques of trees, water, clouds and fog Changing light and dark in the outdoor landscape Special needs of transporting materials for outdoor painting E.) The Creation of Watercolor Sketches and Solutions to Special nb Problems Water Glass reflections Ice Clouds F). Demonstrations of Special Painting Techniques Dry brush Splatter Salt Flooding Wide brush washes

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture/demonstration of painting techniques, verbal and written guidelines or step by step methods using the prescribed medium plus individual demonstrations of problem solving techniques pertaining to each students paintings

Reading Assignments

Reading for this class consists of following given methodologies that are explained in writing. in addition, reading background information on any visiting speaker is required.

Writing Assignments

Watercolor field note sketches are required plus the above reports.

Out-of-class Assignments

Each student is required to view and respond to, in writing, each of the gallery exhibitions on the OCC campus. In addition, one gallery or museum report from outside the campus is required.

Demonstration of Critical Thinking

Artwork and notebook will be evaluated by the instructor individually and in group critiques.

Required Writing, Problem Solving, Skills Demonstration

Evaluation of artwork and notebook sketches.

Textbooks Resources

1. Required Whitney, Edgar A. Complete Guide to Watercolor Painting, Latest ed. Dover Publications, 2001 Rationale: . 2. Required Crespo, Michael. Watercolor Class, Latest ed. Watson-Guption, 1994 Rationale: .

Other Resources

1. Selected handout materials to be provided and distributed by the instructor.