

ART A247: JEWELRY 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	101300 - Commercial Art
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Further development of hand wrought jewelry fabrication techniques to include explorations in casting, hollow form construction, linking devices and lapidary. Emphasis will also be on individual student's field of interest. PREREQUISITE: ART A147. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Design a matching set of jewelry consisting of a minimum of three pieces utilizing stones, multiple types of materials and fabrication techniques.
2. Fabricate a matching set of jewelry consisting of a minimum of three pieces utilizing stones, multiple types of materials and fabrication techniques.

Course Objectives

- 1. Apply the principles and elements of design as they relate to advanced jewelry making.
- 2. Demonstrate skills in manipulating and maintaining specialized tools.
- 3. Identify and solve fabrication problems in advanced forms of jewelry making.
- 4. Recognize the past and present heritage of historical and contemporary jewelry design.
- 5. Discuss and evaluate jewelry pieces in light of their aesthetic and conceptual content and visual effectiveness.
- 6. Demonstrate proficiency in advanced design concepts of jewelry making.
- 7. Recognize current stylistic trends.
- 8. Exhibit skill mastery of different jewelry techniques throughout the ages

stone The techniques of texturing Historical examples Designs based upon a narrative theme of a fictional character fabrication Designing and fabricating a container out of sterling silver that can be worn on the human body Historical examples Design elements Fabrication techniques Jewelry incorporating a faceted stone setting Types of stones Color Setting techniques Narrative arm ornament Historical examples hinge and clasp mechanism form function Movable, multiple, linked metal piece that reflects the students artistic concerns. Historical examples Clapsed Unclapsed Material Fabrication technique Designing and fabricating jewelry with multiple stone settings Faceted stone Stones without facets Evaluation and critique Design elements Artistic elements Originality functionality

Lab Content

Faculty input required.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Slide and video presentations, field trips, student critiques, guest lectures.

Reading Assignments

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Writing Assignments

Written reports, critiques of work seen outside of class, group critiques of student work.

Out-of-class Assignments

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Demonstration of Critical Thinking

Skill demonstrations, problem solving exercises, assignments – critique, exams.

Required Writing, Problem Solving, Skills Demonstration

Written reports, critiques of work seen outside of class, group critiques of student work.

Other Resources

1. Selected handout materials will be provided and distributed by the instructor.

Lecture Content

Hydraulic die-forming Theory History Examples Application Design Fabrication from multiple pieces of silver Designing and fabricating a ring that is three-dimensional and moves around the finger by winding automatically. Historic examples Fabrication techniques Application execution Jewelry in which a uniquely cut stone plays an integral part Historical examples Process Technique Types of stones Hardness color Choosing a stone Cutting the stone Polishing the stone Setting the