

# ART A220: FIGURE COMPOSITION

| Item                               | Value  |
|------------------------------------|--|
| Curriculum Committee Approval Date | 12/08/2021                                       |
| Top Code                           | 100210 - Painting and Drawing                    |
| Units                              | 3 Total Units                                    |
| Hours                              | 108 Total Hours (Lecture Hours 27; Lab Hours 81) |
| Total Outside of Class Hours       | 0  |
| Course Credit Status               | Credit: Degree Applicable (D)                    |
| Material Fee                       | Yes  |
| Basic Skills                       | Not Basic Skills (N)                             |
| Repeatable                         | No   |
| Grading Policy                     | Standard Letter (S)                              |

## Course Description

An advanced drawing and painting course. The primary focus is pictorial composition. Creative solutions to the posed model situations are emphasized. Design of the picture plane using traditional compositional devices will be taught. Examples from old master art reproductions and their art history will be integral part of the class. PREREQUISITE: ART A121. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Create a portfolio of drawings and paintings that demonstrate the following compositional formats: Horizontal/vertical, Architectonic, Zigzag/spiral, Frame, The bridge, Vignette, Thirds composition, Geometric composition.
2. Apply an understanding of figure composition in critiquing works of art.

## Course Objectives

- 1. Analyze and see the human form with understanding.
- 2. Understand drawing as graphic communication.
- 3. Understand the importance of tone (value) in drawing.
- 4. Identify contemporary concepts.
- 5. Recognize the principles of pictorial design and composition.
- 6. Demonstrate creative thinking through the projects they produce.
- 7. Express proportional relations of two or more figures in the same composition.
- 8. Evaluate artwork present during a critique.

## Lecture Content

Figure Structure Space breakup of the picture plane The 8 Traditional Compositional Formats Horizontal/Vertical Architectonic Zigzag/Spiral The Frame The Bridge Thirds Composition Geometric Composition Emphasis and de-emphasis of form Figure structure Proportion Figure movements in 3-5 minute action poses Figure composition Abstract composition Center of interest/focal point Figure Study Classical nude figure drawing Drawing the clothed figure Folds and drapery Analytical drawing Alignments Palette and Materials Value, achieving mood through value Limited color Wet media Ink Watercolor Dry Media Pastels

Charcoal Graphite Old Master media Silver point Egg tempera Oil paint Mixed media Experimental media Compositions using non-art materials Sketchbook: on location compositional sketches, homework Students to analyze, evaluate and offer solutions to student projects during wall critiques

## Lab Content

Faculty input required.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and application of ideas. Demonstration of various approaches to problem solving.

## Reading Assignments

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## Writing Assignments

Art Projects.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Wall critiques Student portfolio of work Sketchbook

## Required Writing, Problem Solving, Skills Demonstration

Art Projects.

## Other Resources

1. Selected handout materials to be provided and distributed by the instructor.