

ART A148: WORLD HISTORY OF CERAMICS

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100230 - Ceramics
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

The World History of Ceramics provides us with a foundation of information dating as far back as the Old Stone Age, commonly known as the Paleolithic era. Most every culture has produced some type of fired clay object, ranging from utilitarian ware, religious icons, musical instruments, play toys and wall coverings in the form of tile. The tactile versatility, permanence and historical significance are all reasons why ceramics should be considered a phenomenon. This course will cover the evolution of clay and the production of pottery made by early man, Greek, Islamic, Pre-Columbian and Asian cultures right up to the time of Post Modern ceramics. ADVISORY: Completion of any level ceramics course or concurrent enrollment. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Students will be able to identify ceramic objects produced by different cultures and the regions they were produced.
2. Students will be able to identify various forming, decorative and firing techniques (i.e. low fire vs. high fire.)
3. Students will be able to establish a dialogue about ceramics and its historical significance.

Course Objectives

- 1. Demonstrate a well-rounded knowledge of World Ceramics and its historical importance.
- 2. Learn about the origins of clay deposits.
- 3. Be able to identify minerals that were important to the imagery associated with specific cultures.
- 4. Understand why certain cultural objects were being produced.
- 5. Understand why clay was fired at certain temperatures around the world.
- 6. Learn about various types of kilns and firing temperatures.
- 7. Understand the impact of ceramics on society.
- 8. Learn why contemporary ceramics is a necessary element within an Art Department in general and the Academic world at large.

Lecture Content

1. Introductions and Overview of Course A. Syllabus B. Grading and Policies C. Semester Calendar 2. Paleolithic A. Wandering Hunters B. Molded Clay C. Cave Paintings 3. Neolithic A. Egypt, Mesopotamia B. Persia C. Asia 4. Greece A. Cycladic B. Mycenaean C. Red on Black Ware D. Black on Red Ware E. Italy / Rome 5. Pre Columbian A. Olmec B. Teotihuacan C. Mayan 6. Pre Columbian A. Inca B. Nasca C. Moche 7. Ancient and Pre Columbian (Test) 8. Far East Pottery (China) A. Neolithic B. Han C. Tang D. Sung C. Ming E. Manchu (Ching) Dynasty G. Meiping H. Jingdezhen 9. Korea A. Koryo B. Yi Dynasties 10. Japan nb sp; A. Jomon B. Seto C. Raku D. Imari / Kutani 11. Middle Eastern Pottery / The Islamic World A. Persia / Iraq B. Ottoman C. Iznik 12. Far East / Middle East (Test) 13. Europe A. Spain B. Hispano Moresque C. Italy and Majolica 14. France A. Faience B. Artist - Bernard Palissy C. Holland D. Delft Ware 15. England A. Earthenware and Lead glazes B. Stoneware 16. Germany A. Salt Glazing 17. Europe A. Sevres France B. Limoges 18. England A. Wedgwood / Staffordshire B. Doulton C. Minton 19. North America / Ancient Pueblo Pottery A. Southwest B. Mimbres C. Acoma D. Anasazi / Mineral - Paint Tradition 20. The Arts and Crafts Movement A. Great Britain B. The United States C. Germany D. Austria C. Hungary ;21. USA Craft Movement A. Potters B. Abstract Expressionists C. Contemporary Clay 22. Final A. Europe B. Movements C. Expressionists D. Contemporary issues

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture, powerpoint, physical examples of works

Reading Assignments

Assigned from text(s)

Writing Assignments

Written report

Out-of-class Assignments

Written paper, museum visitation

Demonstration of Critical Thinking

Define visual information and identify strategies used by different culture

Required Writing, Problem Solving, Skills Demonstration

Written exams, written assignment

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Cooper, Emmanuel. Ten Thousand Years of Pottery, Latest ed. Philadelphia: University of Pennsylvania Press, 2000 Rationale: .

Periodicals Resources

1. henry,E,H. Ceramics Art and Perception, 93 Volume 9 2013