

ART A131: PAINTING 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Continuation of ART A130 with emphasis on personal expression. Alternate painting mediums introduced. PREREQUISITE: ART A130. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate how painting methodology as it relates to the historical development of painting as a document of visual impression, emotional expression, and symbolic or allegorical approaches.
2. Demonstrate skill development in the use of oil, and/or acrylic or alkyd paint as direct or indirect approaches to the painting problem.
3. Demonstrate different stylistic techniques that effectively investigate brush stroke, paint application, color usage, and composition.

Course Objectives

- 1. Demonstrate progress in color and composition skills.
- 2. Develop traditional painting skills.
- 3. Develop experimental painting techniques.
- 4. Develop a critical analysis of painting.
- 5. Begin to develop a personal direction.
- 6. Experience in various techniques and approaches to painting.
- 7. Be adept at handling brushstrokes.
- 8. Develop a greater knowledge and appreciation of contemporary painters.

Lecture Content

Introduction to Art A131: Historical development of painting style
 Representational Abstract Non-objective Conceptual approaches
 text and image Historical development of painting content, themes, and purposes Development of personal interpretive approaches to subject Visual impressionism Emotional expressionism Symbolic and allegorical approaches Expanding theme variations Social, political, religious, fantasy, nature and environmental issues Safety and health precautions Preparing pigments and binders Traditional materials: oil, acrylic alternative painting mediums such as encaustic, egg tempera, and oil pastels Experimental materials and alternative surfaces: Mixed media techniques, collage and assemblages Expanded forms/breaking the rectangle Approaches to researching subject: Preliminary studies

Writing about art/journal keeping Painting analysis: Verbal and written analysis on painting structure Art A131B and C progressively develop painting and conceptual skills in the students, changing as the students ideas and goals change with continued personal interpretive approaches.

Lab Content

Faculty input required.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Demonstrations, videos, field trips, ongoing one-on-one critiques, student group critiques.

Reading Assignments

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Writing Assignments

Written reports and critiques of work seen outside of class, group critiques of student work, artist s statements.

Out-of-class Assignments

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Demonstration of Critical Thinking

Demonstration of skills, written critiques of work seen outside the classroom, written reports, artist s statement, homework assignments, participation in student group critiques, attendance.

Required Writing, Problem Solving, Skills Demonstration

Written reports and critiques of work seen outside of class, group critiques of student work, artist s statements.

Other Resources

1. Selected handout materials to be provided and distributed by the instructor