

ART A114: ART OF THE ANCIENT AMERICAS

Item	Value
Curriculum Committee Approval Date	12/05/2018
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Survey of visual culture within the historical context of select ancient civilizations in Mexico, Central America, and South America up to European contact. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ARTH 145.C-ID: ARTH 145.

Course Level Student Learning Outcome(s)

1. Analyze a piece of art in terms of the elements and principles of design.
2. Recognize the religious, sociopolitical and cultural factors that have influenced the development of the arts.
3. Differentiate major art movements, styles and artists

Course Objectives

- 1. Identify representative works of art and architecture from the art historical periods covered in this course
- 2. Analyze, interpret, and compare works of art and architecture from the art historical periods covered in this course
- 3. Discuss works of art and architecture employing appropriate art historical terminology
- 4. Analyze and differentiate works of art and architecture in relationship to their historical context
- 5. Analyze and differentiate works of art and architecture in terms of the cultural values they represent
- 6. Assess and compare the roles of art and architecture from the art historical periods covered in this course

- 7. Assess and compare the roles of the artist from the art historical periods covered in this course
- 8. Demonstrate increased awareness of cultural diversity

Lecture Content

Course Content: The course will give consideration to Mesoamerica (Mexico and Central America) and South America. Mesoamerica: Olmec Cultures of Middle to Late Formative West Mexico Teotihuacan Zapotec Classic Maya Classic Veracruz Toltec Aztec Spanish Contact South America: Pre-Ceramic Period Chavin Paracas Nasca Moche Tiwanaku Wari Chimú Inca European Contact

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructional techniques will include lectures, multi-media presentations, discussions, and field trips.

Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays

Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Coe, Michael D. and Rex Koontz. Mexico from the Olmecs to the Aztecs, 7th ed. Thames and Hudson, 2013
2. Required Miller, Mary. The Art of Mesoamerica from Olmec to Aztec, 5th ed. Thames and

Hudson, 2012 3. Required Stone-Miller, Rebecca. The Art of the Andes from Chavin to Inca, 3rd ed. Thames and Hudson, 2012