

ART A108: WOMEN IN ART

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
Global and Multicultural Requirement (OGM)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Women artists and the image of women in art from the Paleolithic period to the present day. Art criticisms, the feminist art movement, and the status of contemporary women artists. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze an artwork in terms of the elements and principles of design
2. Identify the religious, sociopolitical, cultural and environmental factors that have influenced the development of the arts
3. Differentiate major art movements, styles and artists

Course Objectives

- 1. Provide a conceptual and historical format for the consideration of women artists and their actual and potential influence on the creation of art and its criticism.
- 2. Provide a context in which the contributions of women in the visual arts can be rediscovered.
- 3. Explore the image of women in art made by men.
- 4. Evaluate the images of women in art in relation to the roles women have played in society.

("Anonymous" was a woman) Middle Ages to 17th century artisan vs. artist options for a woman The Age of Enlightenment: the 18th century Women artists The female nude Women of influence and the salon system Women in the 19th century Women artists The role and influence of male artists on their female contemporaries Women as subjects: odalisques, the Maja, the mother/child theme, pre-Raphaelite women, Olympia, the model, etc. Women in the 20th century Women artists Rendition of the female form through the "eyes" of Abstraction Expressionism Surrealism Women as patrons Collectors curators critics Women in related media West Coast focus womanhouse womanspace the womans building galleries and shows Current and continuing trends

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture, visual presentations, gallery exploration

Reading Assignments

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Writing Assignments

Analysis of visual work, critiques, historical essays

Out-of-class Assignments

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Demonstration of Critical Thinking

Written testing, visual analysis

Required Writing, Problem Solving, Skills Demonstration

Analysis of visual work, critiques, historical essays

Textbooks Resources

1. Required Chadwick, A. Woman, Art Society, ed. New York: Thames/Hudson, 2004 Rationale: Chadwick, A. Woman, Art Society. New York, Thames/Hudson, 2004. Latest

Lecture Content

The image of women in art Goddesses fertility idols venus figures Madonnas Mothers Queens Heroines Saints Slaves working women Early history Prehistoric to the Middle Ages as subject as creator