

ART A103: SURVEY OF ASIAN ART

- 7. Assess and compare the roles of the artist from the art historical periods covered in this course
- 8. Demonstrate increased awareness of cultural diversity

Item	Value
Curriculum Committee Approval Date	02/10/2016
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. Transfer Credit: CSU; UC. C-ID: ARTH 130. **C-ID: ARTH 130.**

Course Level Student Learning Outcome(s)

1. Analyze an artwork in terms of the elements and principles of design
2. Identify the religious, sociopolitical, cultural and environmental factors that have influenced the development of the arts.
3. Differentiate major art movements, styles and artists

Course Objectives

- 1. Identify representative works of art and architecture from the art historical periods covered in this course
- 2. Analyze, interpret, and compare works of art and architecture from the art historical periods covered in this course
- 3. Discuss works of art and architecture employing appropriate art historical terminology
- 4. Analyze and differentiate works of art and architecture in relationship to their historical context
- 5. Analyze and differentiate works of art and architecture in terms of the cultural values they represent
- 6. Assess and compare the roles of art and architecture from the art historical periods covered in this course

Lecture Content

India Indus Valley Civilizations The Vedic Period and the roots of Hinduism Buddhism and the emergence of Buddhist art and architecture Hindu art and architecture South Asian textiles and global trade Islamic art and architecture The Mughal Empire Rajput painting Modern and Contemporary art in India Southeast Asia Indigenous Art Influence of Buddhism, Hinduism, and Islam Borobudur Khmer Empire Ayutthaya Modern and Contemporary art in Southeast Asia China Neolithic Period Shang and Zhou Dynasties Confucianism and Daoism! The Qin Dynasty, tomb of The First Emperor of Qin Han Dynasty Calligraphy The development of Buddhist art and architecture in China The development of painting during the Sui and Tang Dynasties Song landscape painting Imperial city planning Chinese ceramics Chinese garden design Chinese art in the 20th and 21st centuries Korea Neolithic and Bronze Age Three Kingdoms period Unified Silla Kingdom Goryeo Dynasty Joseon Dynasty Modern and Contemporary art in Korea Japan Shinto temple architecture Jomon and Yayoi Periods Kofun Period Nara Period Heian Period Kamakura Period Muromachi Period Momoyama Period Edo Period Modern and Contemporary art in Japan

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructional techniques will include lectures, multi-media presentations, discussions, and field trips.

Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays

Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Naeve, D., Blanchard, L., Sardar, M.. Asian Art, 1 ed. New York: Pearson, 2014 2. Required Stanley-Baker, J.. Japanese Art, 3 ed. New York: Thames and Hudson, 2014 3. Required Mitter, P.. Indian Art, 1 ed. Oxford: Oxford University Press, 2001 Rationale: This is the most up-to-date survey focused on Indian Art. It is a respected survey, and it is an inexpensive paperback. 4. Required Sullivan, M.. The Arts of China, 5 ed. Oakland: University of California Press, 2009 Rationale: This is the most up-to-date survey of the Art of China. It is a relatively inexpensive paperback. It was revised in 2009.