

ART A101: SURVEY OF WESTERN ART FROM RENAISSANCE TO MODERN

Item	Value
Curriculum Committee Approval Date	10/19/2022
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. Enrollment Limitation: ART A101H; students who complete ART A101 may not enroll in or receive credit for ART A101H. Transfer Credit: CSU; UC. C-ID: ARTH 120. **C-ID:** ARTH 120.

Course Level Student Learning Outcome(s)

1. Analyze an artwork in terms of the elements and principles of design.
2. Recognize the religious, sociopolitical, cultural and environmental factors that have influenced the development of the arts.
3. Differentiate major art movements, styles and artists.

Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- 3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period
- 4. Demonstrate an increased visual sensitivity.
- 5. Utilize a visual vocabulary

- 6. Describe the processes and techniques associated with specific art mediums
- 7. Compare and contrast art in terms of content and context
- 8. Recognize interconnections between art of the past and art of the present

Lecture Content

This course covers the art and architecture of the following periods:

1. Italian Renaissance and Mannerism
2. 15th-Century Flemish
3. Northern Renaissance
4. Baroque and Rococo
5. Neoclassicism, Romanticism, and Realism
6. Impressionism and Post-Impressionism
7. Major movements of the 20th-century

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, multimedia presentations, discussions, and field trips

Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Objective exams and quizzes

Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Adams, L. Art Across Time, Vol. 2: The Fourteenth Century to the Present, 4th ed. McGraw-Hill, 2010
2. Required Stokstad, M., Cothren,

M. Art History Volume 2, 5th ed. Pearson, 2013 3. Required Vallera-Rickerson, I. A Concise Art Journey from the Proto-Renaissance through Post Impressionism, ed. Published by the author, 2013