

# ART A100H: HONORS SURVEY OF WESTERN ART FROM PREHISTORY THROUGH GOTHIC

| Item   | Value                                      |
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| Curriculum Committee Approval Date                                     | 04/12/2023                                 |
| Top Code   | 100100 - Fine Arts, General                |
| Units  | 3 Total Units                              |
| Hours  | 54 Total Hours (Lecture Hours 54)          |
| Total Outside of Class Hours   | 0  |
| Course Credit Status   | Credit: Degree Applicable (D)              |
| Material Fee   | No   |
| Basic Skills   | Not Basic Skills (N)                       |
| Repeatable   | No   |
| Grading Policy   | Standard Letter (S),<br>• Pass/No Pass (B) |
| Associate Arts Local General Education (GE)                            | • OC Humanities - AA (OC1)                 |
| Associate Science Local General Education (GE)                         | • OCC Arts - AS (OSC1)                     |
| California General Education Transfer Curriculum (Cal-GETC)            | • Cal-GETC 3A Arts (3A)                    |
| Intersegmental General Education Transfer Curriculum (IGETC)           | • IGETC 3A Arts (3A)                       |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU C1 Arts (C1)                         |

## Course Description

This course provides an overview of western art and architecture from prehistory through the medieval period. Enrollment Limitation: ART A100; students who complete ART A100H may not enroll in or receive credit for ART A100. Transfer Credit: CSU; UC. C-ID: ARTH 110.C-ID: ARTH 110.

## Course Level Student Learning Outcome(s)

1. Analyze an artwork in terms of the elements and principles of design.
2. Recognize the religious, sociopolitical, cultural and environmental factors that have influenced the development of the arts.
3. Differentiate major art movements, styles and artists

## Course Objectives

- 1. Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology
- 2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- 3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period
- 4. Demonstrate an increased visual sensitivity
- 5. Utilize a visual vocabulary

- 6. Describe the processes and techniques associated with specific art mediums
- 7. Compare and contrast art in terms of content and context
- 8. Discuss how ancient art has impacted modern and contemporary art

## Lecture Content

1. Prehistoric 2. Mesopotamian 3. Egyptian 4. Aegean 5. Greek through Hellenistic 6. Etruscan 7. Roman 8. Early Christian 9. Byzantine 10. Islamic 11. Early Medieval, including Carolingian and Ottonian 12. Romanesque 13. Gothic

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Instructional Techniques

Lectures, multimedia presentations, discussions, and field trips

## Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Reading assignments will include primary sources from the period covered. Students will be expected to do approximately two hours of reading per week.

## Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

## Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

## Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

## Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Objective exams and quizzes

## Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Adams, L. Art Across Time, Vol. 1: Prehistory to the Fourteenth Century, 4th ed. McGraw-Hill, 2010 Rationale: This is a good text covering the course material. 2. Required Davies, P., Denny, W., Fox

Hofrichter, F., Jacobs, J., Simon, D., Roberts, A., Janson, H.W., Janson, A. Jansons History of Art: The Western Tradition, Volume 1, 8th ed. Pearson, 2010 Rationale: This is a good overview of the material covered in this course. 3. Required Stokstad, M., Cothren, M. Art History Volume 1, 5th ed. Pearson, 2013 4. Required Vallera-Rickerson, I. An Art Journey from Prehistory through Gothic, ed. Published by the author, 2013

## **Other Resources**

1. Videos and films 2. Selected handouts to be provided and distributed by the instructor.