

# ARAB C185B: ELEMENTARY ARABIC 2B

Item	Value
Top Code	111200 - Arabic
Units	2.5 Total Units
Hours	45 Total Hours (Lecture Hours 45)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Continuation of ARAB C185A. ARAB C185B continues to develop skills in reading, writing, and speaking literary (classical) Arabic. Basic grammar and vocabulary learned in first-year Arabic will be enhanced and listening and speaking opportunities provided. Further practice and review will be encouraged with audiotapes and special readings. Listening assignments may be made. Short compositions, expository writings, and themed writings will be assigned. ARAB C185B is equivalent to the second half of ARAB C185. PREREQUISITE: ARAB C185A. Transfer Credit: CSU; UC: Credit Limitation: ARAB C185A and ARAB C185B are equivalent to ARAB C185.

## Course Level Student Learning Outcome(s)

1. Given oral or written input by a native or near-native speaker of the target language, demonstrate oral/aural or written competency at the advanced elementary level by communicating in comprehensible language to a (native/near-native) speaker on topics related to self, immediate environment, courtesy requirements and personal needs, past experiences, and future plans.
2. Describe and analyze significant differences in culture-specific behaviors between the cultures of the Arabic-speaking world and the United States by identifying the culture in which the variant is practiced (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.).

## Course Objectives

- 1. Manipulate the various grammatical structures required at the second level in Elementary Arabic orally and in writing.

- 2. Recognize classical/literary Arabic as contrasted with dialectal Arabic.
- 3. Identify the dialectal distinctions in grammatical structures (including geographical and social)

## Lecture Content

Review of structures learned in Arabic C180 and Arabic C180B, Elementary Arabic I Grammar and vocabulary Verbs Verb review, including regular/irregular conjugation, the concepts of tense, mood, aspect Verb inflection, including the concept of agreement (subject-verb) Hollow verbs Subordination Adjectival (relative clauses) Adverbial Nominal The future and future negation The past and past negation, including anna The conditional The dual Nouns and pronouns Proper v. common nouns Number Subject v. object pronouns Demonstratives Adjectives and adverbs Phrases and clauses Description Indefinites Animate v. inanimate Masculine v. feminine Sentential Grammar Verbal patterns, including sequences of tenses, aspects, moods Global rules Dialectal variants Reading and writing Recognizing stylistic variants Recognizing classical/literary Arabic v. dialectal Arabic Influence of religion, culture, and age on style Representative readings for written and spoken discussion Culture and language Register in spoken language Formal v. informal expression, spoken and written Arabic as a medium for cultural transmission Important discoveries in the Arab-speaking world Arabic as a unifying force in the ancient and modern worlds The relationship of Arabic language, philosophy, and religion to others in the world: Politics, glottopolitics, dialects, and language Language and culture

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

The course will combine a variety of activities, including lecture employing current technology and/or handouts, video and/or audio presentations. Intensive and extensive listening and reading in the target language is directed toward raising learners' awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily understanding their constituent parts.

## Reading Assignments

Representative readings for written and spoken discussion Newspapers, editorials, and commentaries conducive to critical analysis and discussion

## Writing Assignments

Expository writing and creative question development.

## Out-of-class Assignments

Character practice, completing the conversation, translation, reading in Arabic.

## Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying;

evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

### **Required Writing, Problem Solving, Skills Demonstration**

Drills based on texts and grammatical structures presented therein  
Simple sentences, including expository writing and creative question development  
Simple poetic patterns for vocabulary and grammar pattern practice

### **Eligible Disciplines**

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Brustad, Kristen. Alif Baa with Multimedia: Introduction to Arabic Letters and Sounds (with CD), 2nd ed. Georgetown University Press, 2004 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Frangieh, Bassam K. Arabic for Life with DVD, 11 ed. New Haven: Yale University Press, 2012 Rationale: - Legacy Textbook Transfer Data: Legacy text

### **Other Resources**

1. Coastline Library