

# ARAB C180B: ELEMENTARY ARABIC 1B

- 2. Compare and contrast Arabic as spoken in the ancient and modern worlds.
- 3. Read Arabic at the continuing elementary level.

Item	Value
Top Code	111200 - Arabic
Units	2.5 Total Units
Hours	45 Total Hours (Lecture Hours 45)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

ARAB C180B is a continuation of ARAB C180A. ARAB C180B enhances beginning-level skills in reading, writing, speaking and understanding classical/literary Arabic. Grammatical and vocabulary patterns will be emphasized, together with listening and speaking practice. ARAB C180B is equivalent to the second half of ARAB C180. PREREQUISITE: ARAB C180A. Transfer Credit: CSU; UC: Credit Limitation: ARAB C180A and ARAB C180B are equivalent to ARAB C180.

## Course Level Student Learning Outcome(s)

1. Given oral or written input by a native or near-native, the speaker of the target language, demonstrate oral/aural or written competency at the elementary level by communicating in comprehensible language on topics related to self, immediate environment, courtesy requirements and personal needs.
2. Demonstrate an emerging awareness of significant differences in culture-specific behaviors between the cultures of the Arab peoples and those of the United States by identifying the culture in which the variant is practiced (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.)
3. Read with comprehension in the target language at the elementary level.

## Course Objectives

- 1. Manipulate various grammatical structures at the continuing elementary level.

## Lecture Content

Review of structures learned in Arabic 180A, Elementary Arabic 1A  
Enhanced development of grammatical structure and vocabulary Verbs – affirmative and negative structures, indicative mood The concept of agreement Adverbs, adverbial phrases Verbals, including verbal nouns and fronted predicates The past – stative past and simple past, affirmative and negative Possession, including complex phrases of possession (idaafa) Numbers, including the concept of the dual Nominal sentences, including negation of nominals Nouns and noun phrases, simple and complex, including regular/irregular plurals Agreement within noun phrases as a special case of general rules of agreement Affixation, with special emphasis on suffixation (e.g., pronoun suffixes added to nouns, verbs, prepositions) Compounding Elementary complex sentences Reading development Contemporary edited prose Media excerpts and current press readings Cultural readings and historical, travel, scientific, artistic, and literary readings as topics for dialogue and discussion Editorials and commentaries conducive to critical analysis and discussion Writing development Selected drills and exercises reinforcing vocabulary and grammatical structures Letter writing, formal and informal, including a discussion of stylistics and the cultural importance of writing in classical/literary Arabic Expository writing Report and summary writing based on class reading materials Culture and language Levels of language, spoken and written Arabic in the ancient and modern worlds The relationship of Arabic language and religions of the world Arabic discoveries and significance in varied fields of interest world-wide (e.g., mathematics, the sciences, architecture, the arts, literature, drama, history, archaeology, and anthropology)

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

The course will combine a variety of activities, including lecture employing current technology and/or handouts, video and/or audio presentations. Intensive and extensive listening and reading in the target language is directed toward raising learners awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily understanding their constituent parts.

## Reading Assignments

Contemporary edited prose Media excerpts and current press readings Cultural readings and historical travel, scientific, artistic, and literary readings as topics for dialogue and discussion

## Writing Assignments

Selected drills and exercises reinforcing vocabulary and grammatical structures Report and summary writing based on class reading materials

## Out-of-class Assignments

Continuing character practice, completing the conversation, translation, and reading in Arabic.

## **Demonstration of Critical Thinking**

Compare and contrast the spoken and written language. Compare and contrast Arabic in the ancient and modern worlds.

## **Required Writing, Problem Solving, Skills Demonstration**

Report and summary writing based on class reading materials.

## **Eligible Disciplines**

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Frangieh, Bassam K. Arabic for Life with DVD, 11th ed. Yale University Press, 2012 Rationale: - Legacy Textbook Transfer Data: Legacy text

## **Other Resources**

1. Al-Kitaab fii Ta callum al-cArabiyya with DVDs A Textbook for Beginning Arabic: Part One, Second Edition, by Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi ISBN: 9781589011045 (158901104X) 2. Alif Baa with DVDs: Introduction to Arabic Letters and Sounds, by Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi 3. Coastline Library