

ARAB C180: ELEMENTARY ARABIC 1

Item	Value
Curriculum Committee Approval Date	04/20/2007
Top Code	111200 - Arabic
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

ARAB C180 is an introductory course in Arabic. ARAB C180 introduces fundamental concepts of the standard, classical Arabic used as the lingua franca of some two dozen countries in the world. Comprehension of written and spoken Arabic will be emphasized, as will pronunciation and simple conversation. Study of the customs and cultures of the Arab peoples will enhance student's global awareness. Transfer Credit: CSU; UC: Credit Limitation: ARAB C180A and ARAB C180B are equivalent to ARAB C180.

Course Level Student Learning Outcome(s)

1. Demonstrate an emerging awareness of significant differences in culture-specific behaviors between the cultures of the Arab peoples and those of the United States by identifying the culture in which the variant is practiced (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.).
2. Given oral or written input by a native or near-native speaker of the Arabic language, demonstrate oral/aural or written competency at the elementary level by communicating in comprehensible language on topics related to self, immediate environment, courtesy requirements and personal needs.
3. Given reading passages in the Arabic language at the elementary level, demonstrate reading comprehension by responding appropriately to questions regarding the passage.

Course Objectives

- 1. Demonstrate knowledge of the 28 letters of the Arabic alphabet written right to left
- 2. Engage in simple conversation such as greetings and salutations, asking for directions, visiting museums, and social talk.
- 3. Recognize the difference in modes of address to speakers of different social classes.
- 4. Demonstrate knowledge of the Arabic worlds contributions in mathematics, science, literature, music and architecture.

Lecture Content

The alphabet Introduction of the 28 letters, written right to left Presentation of letter changes dependent upon positions within words Introduction of, and practice with, vocalic diacritical marks, above and below letters Patterns of cursive writing, including letter joining patterns Reading and speaking Topical dialogues Greetings and social circumstances of varieties of salutation Social talk and phatic communication, including discussion of the role of serious v. superficial talk in Arabic conversation, dialogues, and meetings Asking for directions, including modes of address, the role of social class in question/response Visiting museums, exhibits, public places, including social standards, behavioral norms, the importance of schedules, traditional v. modern Arabic standards Travel, including passing through customs, airports, train stations Reading schedules, deciding what to do and where/how to do it Reading simple news/magazine and childrens literature Contemporary prose, including expository, narrative non-fiction, fiction, and poetry Questions and answers conducive to critical thinking/analysis of written materials Writing Drills based on texts and grammatical structures presented therein Simple sentences, including expository writing and creative question development Simple poetic patterns for vocabulary and grammar pattern practice Grammar Gender of nouns and adjectives Agreement of nouns and adjectives The nominal sentence (sentences without verbs) Negation in nominals The concept of cases, including case endings/patterns Pronouns as syntactic and as morphological elements Verbs and the concept of tense, pres ent and past Sentential negation Simple interrogation Verbs: affirmative and negative structures, indicative mood The concept of agreement Adverbs, adverbial phrases Verbals, including verbal nouns and fronted predicates The past: stative past and simple past, affirmative and negative Possession, including complex phrases of possession (idaafa) Numbers, including the concept of the dual Nominal sentences, including negation of nominals Nouns and noun phrases, simple and complex, including regular/irregular plurals Agreement within noun phrases as a special case of general rules of agreement Affixation, with special emphasis on suffixation (e.g., pronoun suffixes added to nouns, verbs, prepositions) Compounding Elementary complex sentences Culture Introduction to the Arabic world, including geographical, geological, archeological interests Introduction to the Arabic language, its growth, development, and dialects, both horizontal (geographical) and vertical (social), and the role/development of writing in Arabic Arabic discoveries and significance in varied fields of interest world-wide (e.g., mathematics, the sciences, architecture, the arts, literature, drama, history, archaeology, and anthropology)

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

The course will combine a variety of activities, including lecture employing current technology and/or handouts, video and/or audio presentations. Intensive and extensive listening and reading in the target language is directed toward raising learners awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily understanding their constituent parts.

Reading Assignments

Reading schedules, deciding what to do and where/how to do Reading simple news/magazine and childrens literature

Writing Assignments

Simple sentences, including expository writing and creative question development

Out-of-class Assignments

Character practice, completing the conversation, translation, reading in Arabic.

Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying; evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

Required Writing, Problem Solving, Skills Demonstration

Drills based on texts and grammatical structures presented therein Simple sentences, including expository writing and creative question development Simple poetic patterns for vocabulary and grammar pattern practice

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Brustad, K.; Al-Batal, M.; Al-Tonsi, A. Alif Baa: Introduction to Arabic Letters and Sounds, 3rd ed. Washington, D.C.: Georgetown University Press, 2010 Rationale: Update the textbook to more current methodology. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library