

# ANTH C100: CULTURAL ANTHROPOLOGY

Item	Value
Top Code	220200 - Anthropology
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Social Sciences (CD1)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4)
California State University General Education Breadth (CSU GE-Breadth)	• CSU D Soc Politic Econ Inst (D)

## Course Description

This course offers an introductory study of the structure and process of culture. It focuses on the major features of culture and the methods of anthropological research and theoretical orientations with examples of culture variations in both traditional and modern societies. Transfer Credit: CSU; UC.C-ID: ANTH 120.C-ID: ANTH 120.

## Course Level Student Learning Outcome(s)

1. Define the concept of culture by utilizing anthropological methods such as the holistic approach to compare and contrast the interrelated universal characteristics of human groups.
2. Apply anthropological concepts and methodology to the understanding of how cultures adapt, solve problems, acquire, and transmit culture.
3. Analyze the importance of using the cultural relativistic approach when studying different cultures.

## Course Objectives

- 1. Define the scope of anthropology and discuss the role of cultural anthropology within the discipline.
- 2. Recognize the methods, theories, and perspectives used to study and understand human cultures.
- 3. Explain the importance of the ethnographic method in the study of culture.
- 4. Employ the relativist perspective while discussing cultural variation.

- 5. Demonstrate an understanding of anthropological concepts, including ethnicity, gender, political organization, economic systems, kinship, rituals, and belief systems.
- 6. Explain the interconnectedness of the economic, political, and sociocultural forces of globalization amongst diverse cultural groups.
- 7. Analyze and evaluate the ethical issues anthropologists encounter and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.

## Lecture Content

Nature of Anthropology Applied Anthropology Nature of culture Methods by which cultures are studied Ethnography Archaeology Subsistence patterns Hunting, gathering, and pastoralism Horticulture and agriculture Language and communication Psychological Anthropology Relationships Marriage and family Kinship and descent Age and common interest groups Social stratification Economics Political systems Religion and magic Art Cultural change Anthropology and the problems of modernization Social Inequality and colonialism Globalization and culture change

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)
- Video one-way (ITV, video) (63)

## Instructional Techniques

A variety of instructional techniques will be employed to encompass different student learning styles. These may include, but are not limited to, lecture, discussion, and small group activities. Instruction will be supplemented, where appropriate, by PowerPoint presentations, electronic resources and technologies, guest speakers and field trips.

## Reading Assignments

Students will complete reading assignments from the textbook as well as any supplemental reading based upon course readers, handouts, internet resources, and assignments from the Coastline Library.

## Writing Assignments

At least one paper will be required designed to assess students ability to construct a coherent argument utilizing anthropological theory and concepts.

## Out-of-class Assignments

Outside of the classroom students will do the required reading, study for quizzes and exams, and conduct research, where applicable, to prepare papers and essays.

## Demonstration of Critical Thinking

Students will demonstrate critical thinking through written work such as essays, papers, and case studies as well as active participation in class discussions.

## Required Writing, Problem Solving, Skills Demonstration

Students will be required to write at least one paper designed to assess students ability to construct a coherent argument utilizing anthropological theory and concepts.

## Eligible Disciplines

Anthropology: Masters degree in anthropology or archaeology OR bachelors degree in either of the above AND masters degree in sociology, biological sciences, forensic sciences, genetics or paleontology OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Ferraro, Gary; Andreatta, Susan. Cultural Anthropology, An Applied Perspective, 11th ed. Cengage, 2018 2. Required Haviland, William; Prins, Harald E.L.; McBride, Bunny; Walrath, Dana. Cultural Anthropology: The Human Challenge, 15th ed. Cengage, 2017 3. Required Kottak, Conrad. Mirror for Humanity: A Concise Introduction to Cultural Anthropology, 11th ed. McGraw-Hill, 2018 4. Required Lavenda, Robert; Schultz, Emily. Humanity: An Introduction to Cultural Anthropology, 11th ed. Cengage, 2018 Rationale: - 5. Required Miller, Barbara. Cultural Anthropology, 8th ed. Pearson, 2017 6. Required Nanda, Serena; Warms, Richard. Culture Counts: A Concise Introduction to Cultural Anthropology, 4th ed. Cengage, 2018 Rationale: - 7. Required Nanda, Serena; Warms, Richard L. Cultural Anthropology, 13th, ebook ed. <https://collegepublishing.sagepub.com/products/cultural-anthropology-13-274704>: Sage, 2023

## Other Resources

1. Coastline Library