

ANTH A102: NATIVE AMERICAN

Item	Value
Curriculum Committee Approval Date	02/23/2022
Top Code	220200 - Anthropology
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Social/Economic Institutions - AA (OD2)
Associate Science Local General Education (GE)	• OCC Social/Behavioral Sci - AS (OSD)
Global and Multicultural Requirement (OGM)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4) • Cal-GETC 4A Anthropology (4A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4) • IGETC 4A Anthropology (4A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU D1 Anthropology (D1)

Course Description

The course provides students with an introduction to the development of Native North American cultures prior to the introduction of European Civilization in the Western Hemisphere. Students will explore the cultural conflicts generated by the European invasion and the position of Native North American life in contemporary America. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Identify and distinguish between the various Native American cultural zones.
2. Explain the social, political, and economic factors that influence Native American culture in pre-contact and post-contact, including contemporary times.

Course Objectives

- 1. Identify theoretical models and research methodologies used to define the cultural histories and challenges facing Native North Americans.
- 2. Describe structures and functions of cultural expressions of Native North Americans.

- 3. Compare and contrast Native North American cultural attributes (e.g. political systems, economic systems, marriage, etc...) of the past with contemporary Native North Americans.
- 4. Analyze the important differences between Culture Areas and Tribes and the social and political relationships that have become necessary for their survival.
- 5. From an historical and social context, compare and contrast Native North American tribal laws to the predominant cultures social laws, state laws, and federal laws.
- 6. Describe the key issues and challenges resulting since the time of contact with Europeans and European-Americans including but not limited to gender role changes, political organization, and subsistence practices.
- 7. Identify sources of conflict in tribes, families, and nations pre and post conflict.
- 8. Compare and contrast conflict resolutions of Native North Americans to Europeans.
- 9. Describe the issues and challenges from time-of-contact to the contemporary families on solving economic challenges.
- 10. Identify the social changes inherent in issues of spirituality.
- 11. Analyze and evaluate Native North American societies current solutions to the challenges facing women, men, and children.
- 12. Analyze and evaluate the future need for cultural traditions and kinship ties/education/land bases in order to preserve Native North American culture and to help confront the issue of stereotypes.

Lecture Content

The use of anthropological theory and methods to explore human culture, especially Native North American cultures. Evolution of human culture from the ancient cultures to the modern Use of the data collection techniques to investigate culture Methods of data collection for quantitative and qualitative data Process of enculturation as a means of maintaining cultural traditions Introduction to all of the various Native North American Cultural Zones (e.g. Chipewyan, Anasazi, Northwest peoples, etc..) before European contact. Explore the connection between cultural attributes (e.g. subsistence patterns, religion, economic systems, political structure, kinship, etc...) that better enabled survival and maintained cultural identity. Environmental factors that affected human relationships The initial effects of European contact on Native North American peoples Disease transmission Changes in cultural attributes on a family, society, and cultural level Challenges in maintaining cultural traditions Life of Native North Americans post-contact with Europeans Changes to and loss of cultural traditions (e.g. language, religion, etc...) Changes to Legislation Reservations in the United States and Canada Challenges to maintaining culture in an urban setting Cultural Revitalization Effects of the stereotypes on contemporary peoples and challenges faced to remove the stereotypes Challenges and strategies of healing for the various Native North American cultures Strategies to revitalize cultural lifeways

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Presentations using visual and/or audio aids (power points, overhead projections, videos, audio-recordings, etc...) Collaborative group work Small groups or directed class discussions Instructor will provide written feedback on course assignments and verbal feedback during in-class discussions. Student-instructor conferences Instructor will periodically provide additional study aids in the form of audio-recordings, handouts, animations, websites, images, charts, and videos via the course management system.

Reading Assignments

Students will spend 2-3 hours per week reading assigned textbook chapters or additional articles that emphasize key concepts.

Writing Assignments

The students will spend 2-3 hours per week writing a paper about a topic of their choice that related to the course material. They will be required to include ethnographic data and peer-reviewed journals to support their ideas. Students will spend 1 hour in-class writing an essay response about a key concept discussed in class.

Out-of-class Assignments

Students will spend 1-2 hours per week comparing and contrasting various aspects of Native American cultures and/or their responses to European colonization. Students will spend 2-3 hours per week searching the academic literature from the library's database about a topic of their choice.

Demonstration of Critical Thinking

Students will participate in small group discussions to explore the social consequences of colonization on Native American cultures. Students will analyze peoples perceptions of Native American art and iconography and how these perceptions foster stereotypes.

Required Writing, Problem Solving, Skills Demonstration

Student will work in small groups to discuss strategies in to prevent cultural loss, but also to identify barriers inhibiting success. Students will compare and contrast the strategies of contemporary Native North American cultures in dealing with challenges of improving impoverished conditions.

Eligible Disciplines

Anthropology: Masters degree in anthropology or archaeology OR bachelors degree in either of the above AND masters degree in sociology, biological sciences, forensic sciences, genetics or paleontology OR the equivalent. Masters degree required. Anthropology: Masters degree in anthropology or archaeology OR bachelors degree in either of the above AND masters degree in sociology, biological sciences, forensic sciences, genetics or paleontology OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Sutton, M.Q. An Introduction to Native North America, 6 ed. Taylor Francis Group, 2021

Other Resources

1. Waldman, C. 2009. Atlas of North American Indian, 3rd edition.