

ENGLISH (ENGL)

ENGL C090 1 Unit (18 lecture hours)

Support for Freshman Composition

Co-requisite(s): ENGL C100.

Grading Mode: Standard Letter, Pass/No Pass

Students will review the basics of grammar and academic reading and writing through activities, reading assignments, and short writing assignments. Concurrent enrollment in specified sections of English C100 is required. Pass/No Pass. (NOT DEGREE APPLICABLE.)

ENGL C100 4 Units (72 lecture hours)

Freshman Composition

Advisory: Students are advised to enroll in ENGL C100 during their first semester of college.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Freshman Composition offers instruction in expository and argumentative writing, close reading, cogent thinking, research strategies, information literacy, and documentation. By applying the principles and processes of college composition, students cultivate thesis-driven, ordered, logical, grammatically-correct prose. Students with a high school GPA of 2.59 or below and English Language Learners who have completed the ESL composition sequence are advised to take ENGL C100 with the ENGL C090 or C090N co-requisite courses or the C080N support course. Letter Grade only. **C-ID:** ENGL 100.

ENGL C101 4 Units (72 lecture hours)

Critical Reasoning, Reading, and Writing Through Literature

Prerequisite(s): ENGL C100.

Grading Mode: Standard Letter

Transfer Credit: CSU.

Formerly ENGL C111. This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. Letter Grade only.

ENGL C102 3 Units (54 lecture hours)

Critical Reasoning, Reading, and Writing

Prerequisite(s): ENGL C100.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

This course offers instruction in argumentation, logical reasoning, critical analysis of non-fiction texts from different disciplines and perspectives, research strategies, information literacy, and documentation. Students write a minimum of 6,000 words of structured, academic prose. Letter Grade only. **C-ID:** ENGL 105.

ENGL C103 3 Units (54 lecture hours)

Business English

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Focuses on real-world English skills that contribute to good workplace communication. It includes English principles you already know, those you learned in the past and forgot, and those you wish you had learned. Students study grammar, English usage, punctuation, spelling, vocabulary, and dictionary use from the businessperson's viewpoint. Emphasis is placed on finding and correcting types of errors people make while speaking and writing. Graded or Pass/No Pass option.

ENGL C109 3 Units (54 lecture hours)

Essay Writing

Prerequisite(s): qualifying score on English Placement Test or by Multiple Measures Assessment.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Students will write essays in different rhetorical modes. The basic principles of written composition will be applied through writing assignments and assigned essays. The process of choosing and shaping a thesis and writing an extended, well developed essay will be stressed. English C109 fulfills the Option 1 AA or AS degree's A2 requirement. It transfers to private and out-of-state colleges and universities as the first semester of a two-semester Freshman Composition requirement. It transfers to CSU only as an elective. Graded or Pass/No Pass option.

ENGL C133 3 Units (54 lecture hours)

Introduction to Creative Writing

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course presents the craft of creative writing through the study and analysis of the works of established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method. Graded or Pass/No Pass option. **C-ID:** ENGL 200.

ENGL C135 3 Units (54 lecture hours)

Business Writing

Advisory: ENGL C103.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

This course addresses techniques, strategies, and forms of business communication, including use of precise professional and persuasive language to achieve business goals and communicate effectively in the workplace. Using a variety of media and technologies, students will learn how to produce effective memos, letters, and reports; prepare successful resumes and employment documents; and make effective presentations. Graded or Pass/No Pass option.

ENGL C136 3 Units (54 lecture hours)**Business Communication****Prerequisite(s):** ENGL C100 with a grade of C or better.**Advisory:** ENGL C103.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This course addresses techniques, strategies, and forms of business communication, including use of precise, professional, and persuasive language to achieve business goals and communicate effectively at work. Using a variety of media, technologies, and research tools, students will learn how to write effective memos, letters, reports, and proposals; present effective oral and multimedia presentations; and prepare successful resumes and employment documents. Graded or Pass/No Pass option. **C-ID:** BUS 115.

ENGL C140 3 Units (54 lecture hours)**Appreciation of Literature****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C112. The primary purpose of this survey-level course is to acquaint the student with a variety of literary, poetic, dramatic, and rhetorical devices so that the student can interact with literature in a meaningful way. Graded or Pass/No Pass option. **C-ID:** ENGL 120.

ENGL C143 3 Units (54 lecture hours)**Children's Literature****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course provides a survey of classic and contemporary children's literature. The course will provide an overview of the literary content and social values found in selected works of children's literature. Graded or Pass/No Pass option. **C-ID:** ENGL 180.

ENGL C144 3 Units (54 lecture hours)**The International Short Story****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course introduces the modern short story, emphasizing multicultural stories from countries throughout the world. Each story will be studied with regard to character, plot, theme, point of view, setting, tone, style, and other literary devices as they function within the context of the particular story. In addition, each story will be analyzed to understand the particular culture from which it comes. Graded or Pass/No Pass option.

ENGL C145 3 Units (54 lecture hours)**American Literature: The Short Story****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is an introduction to the American short story, emphasizing major American writers from the nineteenth and twentieth centuries and from various cultures in modern/contemporary America. Included is a view of historical period and mindset, and the study of character, plot, theme, point of view, setting, tone, style, and other literary devices as they function within the context of the particular story. Graded or Pass/No Pass option.

ENGL C146 3 Units (54 lecture hours)**Introduction to 20th Century Military Fiction****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

A survey of 20th century military fiction. This course will provide an overview of the literary content and social values found in selected works of military literature. Graded or Pass/No Pass option.

ENGL C150 3 Units (54 lecture hours)**American Literature through the Civil War****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is designed to expose students to the legends, poetry, short stories, and essays of early American writers beginning with Native Americans, through Colonialism to the Civil War. Students will examine the philosophical, cultural, religious, and historic elements related to these texts. Attention will be paid to literary devices and styles evident in individual works and the commentary made by these works on moral and social issues. Writers include Mary Rowlandson, Benjamin Franklin, Phillis Wheatley, William Apess, Frederick Douglass, Harriet Beecher Stowe, Edgar Allen Poe, Louisa May Alcott, Washington Irving, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville, and many others. Graded or Pass/No Pass option. **C-ID:** ENGL 130.

ENGL C155 3 Units (54 lecture hours)**American Literature 1865 to Present****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is designed to expose students to the poetry, short stories, essays, and novels of American writers after the Civil War to the present. Students will examine the philosophical, cultural, religious, and historic elements related to these texts. Attention will be paid to literary devices and styles evident in individual works and the commentary made by these works on moral and social issues. The course includes major writers such as Walt Whitman, Emily Dickinson, Mark Twain, F. Scott Fitzgerald, Langston Hughes, Robert Frost, Ernest Hemingway, William Faulkner, T.S. Eliot, Toni Morrison, Alice Walker, and many others. Graded or Pass/No Pass option. **C-ID:** ENGL 135.

ENGL C181 3 Units (54 lecture hours)**Shakespeare****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C180. Participants will engage in analysis and interpretation of the works of William Shakespeare, evaluating his poems, comedies, histories, tragedies, and romances. This instruction may be complemented by attendance of performances and/or viewing recommended videos/DVDs. Graded or Pass/No Pass option.

ENGL C270 3 Units (54 lecture hours)**British Literature to 1800****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C290. Analysis and interpretation of British Literature from the Middle Ages through the Restoration period in the eighteenth century. The course includes the literary characteristics of the major forms during this time period. Writers from this period may include Chaucer, Mallory, Elizabeth I, William Shakespeare, John Donne, Andrew Marvell, John Milton, Jonathan Swift, Samuel Johnson, and others. Graded or Pass/No Pass option. **C-ID:** ENGL 160.

ENGL C275 3 Units (54 lecture hours)**British Literature since 1800****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C295. Study of British writers and literary characteristics from the Romantic period through the twentieth century. Graded or Pass/No Pass option. **C-ID:** ENGL 165.

ENGL C296 3 Units (54 lecture hours)**Gothic Victorian Literature****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is a survey of Gothic literature written during England's 19th century. The course will begin with the origins of the genre, its major conventions, and go on to trace the changes in the genre as measured by its historical and social contexts. Important Gothic texts, including the pre-Victorian work *Frankenstein* and canonical Victorian texts *Dracula* and *Jane Eyre*, will be studied in order to identify the components of 19th century British Gothic literature. Topics include vampirism, haunted mansions and female imprisonment. Graded or Pass/No Pass option.

ENGL C297 3 Units (54 lecture hours)**American Gothic Literature****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is a survey of Gothic literature, concentrating on critically-acclaimed novels written during the 20th century in the United States. Students will study Nobel Prize winner Toni Morrison's *Beloved*, *The Shining* by Stephen King, and Jeffrey Eugenides's *The Virgin Suicides*. The course will also study the 19th-century short story "Carmilla," which illustrates vampire themes, and compare the story's literary conventions to contemporary American Gothic themes. Graded or Pass/No Pass option.