

# ENGLISH (ENGL)

## ENGL C090 1 Unit (18 lecture hours)

### Support for Freshman Composition

**Co-requisite(s):** ENGL C100.

**Grading Mode:** Standard Letter, Pass/No Pass  
Not Transferable.

Students will review the basics of grammar and academic reading and writing through activities, reading assignments, and short writing assignments. Concurrent enrollment in specified sections of English C100 is required. Pass/No Pass. (NOT DEGREE APPLICABLE.)

## ENGL C100 4 Units (72 lecture hours)

### Freshman Composition

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

Freshman Composition helps to develop skills in grammar, sentence structure, punctuation, and organization in order to express ideas clearly. Students will build upon those skills through writing that exposes meaning and forms arguments. In Freshman Composition, students will develop cogent thinking (clear and logical reasoning) and close reading skills. Students will practice research and documentation strategies to develop their information literacy through finding and evaluating primary and secondary sources. Students will compose a minimum 5,000 words of evaluated expository writing (conforms to California State System Freshman Composition writing standards). Letter Grade only. **C-ID:** ENGL 100.

## ENGL C101 4 Units (72 lecture hours)

### Critical Reasoning, Reading, and Writing Through Literature

**Prerequisite(s):** ENGL C100.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

Formerly ENGL C111. This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. Letter Grade only. **C-ID:** ENGL 110.

## ENGL C102 3 Units (54 lecture hours)

### Critical Reasoning, Reading, and Writing

**Prerequisite(s):** ENGL C100.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

This course offers instruction in argumentation, logical reasoning, critical analysis of non-fiction texts from different disciplines and perspectives, research strategies, information literacy, and documentation. Students write a minimum of 5,000 words of structured, academic prose. Letter Grade only. **C-ID:** ENGL 105.

## ENGL C103 3 Units (54 lecture hours)

### Business English

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU.

Focuses on real-world English skills that contribute to good workplace communication. It includes English principles you already know, those you learned in the past and forgot, and those you wish you had learned. Students study grammar, English usage, punctuation, spelling, vocabulary, and dictionary use from the businessperson's viewpoint. Emphasis is placed on finding and correcting types of errors people make while speaking and writing. Graded or Pass/No Pass option.

## ENGL C109 3 Units (54 lecture hours)

### Essay Writing

**Prerequisite(s):** qualifying score on English Placement Test or by Multiple Measures Assessment.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU.

Students will write essays in different rhetorical modes. The basic principles of written composition will be applied through writing assignments and assigned essays. The process of choosing and shaping a thesis and writing an extended, well developed essay will be stressed. English C109 fulfills the Option 1 AA or AS degree's A2 requirement. It transfers to private and out-of-state colleges and universities as the first semester of a two-semester Freshman Composition requirement. It transfers to CSU only as an elective. Graded or Pass/No Pass option.

## ENGL C127 3 Units (54 lecture hours)

### ChicanX, LatinX, and Latin American Literature

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU; UC.

This course surveys the literature of ChicanX, LatinX, and Latin America from its colonial transculturation in the 15th century to present day. Readings from major authors such as Mariano Azuela, Isabel Allende, Paulo Coelho, Gabriel Garcia Marquez, and more will explore cultural, aesthetic, and social trends that emerged in context with significant historical events and literary movements, such as Magical Realism and Modernismo. The content journeys through various genres, traditions, and themes, such as identity, bilingualism, and the politics of revolution. The course studies literature from the United States, Mexico, Central America, South America, and the Afro-Latin Caribbean. Letter Grade only.

**ENGL C128****3 Units (54 lecture hours)****Asian American and Transpacific Literature****Grading Mode:** Standard Letter**Transfer Credit:** CSU; UC.

Asian American and Transpacific Literature studies narratives from major authors of Asian and Asian American descent, such as Viet Thanh Nguyen, Thi Bui, Tommy Orange, Bharati Mukerjee, Maxine Hong Kingston, Jessica Hagedorn, Andrew X. Pham, Ocean Vuong, Tony Tulathimutte, Isabelle Thuy Pelaud, and Celeste Ng. The course explores the influence of Asia on American literature and the transpacific imagination inherent to the Asian immigration experience. Significant themes include war, conflict between generations, family expectations, diaspora, and immigration/ acculturation within texts that describe Chinese, Japanese, Korean, Filipino, Vietnamese, Thai, Bangladeshi, Cambodian, Laotian, Pacific Islander, and South Asian/ Indian American experiences from the early mid-20th century onward. Reading content includes poetry, fiction, historical and contemporary narrative prose, and illustrated memoir that describe and/or critically examine the aesthetic, historical, cultural, sociological, environmental, and political forces at work in the texts. Letter Grade only.

**ENGL C129****3 Units (54 lecture hours)****Black Voices: Introduction to African American Literature****Grading Mode:** Standard Letter**Transfer Credit:** CSU; UC.

Black Voices: Introduction to African American literature studies major African American authors and literary movements from the vernacular tradition (such as oral epics, linguistic elements from African languages, folktales, call and response, improvisational practices, sermons, and music genres such as spirituals, gospel, blues, jazz, rap, hip-hop), the Harlem Renaissance of the 1920-30s, Realism, Naturalism, Modernism, the Black Arts Era of the 1960-70s, Civil Rights Speeches, to present-day literary works. Texts include novels, poetry, dramatic plays or essays penned by Langston Hughes, Countee Cullen, Gwendolyn Brooks, Malcolm X, Audre Lorde, Ralph Ellison, James Baldwin, bell hooks, Toni Morrison, Octavia E. Butler, Caryl Phillips, Colson Whitehead, Ta-Nehisi Coates, N.K. Jemisin, and more. Letter Grade only.

**ENGL C133****3 Units (54 lecture hours)****Introduction to Creative Writing****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This course presents the craft of creative writing through the study and analysis of the works of established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method. Graded or Pass/No Pass option. **C-ID:** ENGL 200.

**ENGL C135****3 Units (54 lecture hours)****Business Writing****Advisory:** ENGL C103.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

resumes This course addresses techniques, strategies, and forms of business communication, including use of precise professional and persuasive language to achieve business goals and communicate effectively in the workplace. Using a variety of media and technologies, students will learn how to produce effective memos, letters, and reports; prepare successful resumes and employment documents; and make effective presentations. Graded or Pass/No Pass option.

**ENGL C136****3 Units (54 lecture hours)****Business Communication****Prerequisite(s):** ENGL C100 with a grade of C or better.**Advisory:** ENGL C103.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This course addresses techniques, strategies, and forms of business communication, including use of precise, professional, and persuasive language to achieve business goals and communicate effectively at work. Using a variety of media, technologies, and research tools, students will learn how to write effective memos, letters, reports, and proposals; present effective oral and multimedia presentations; and prepare successful resumes and employment documents. Graded or Pass/No Pass option. **C-ID:** BUS 115.

**ENGL C140****3 Units (54 lecture hours)****Appreciation of Literature****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C112. The primary purpose of this survey-level course is to acquaint the student with a variety of literary, poetic, dramatic, and rhetorical devices so that the student can interact with literature in a meaningful way. Graded or Pass/No Pass option. **C-ID:** ENGL 120.

**ENGL C143****3 Units (54 lecture hours)****Children's Literature****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course provides a survey of classic and contemporary children's literature. The course will provide an overview of the literary content and social values found in selected works of children's literature. Graded or Pass/No Pass option. **C-ID:** ENGL 180.

**ENGL C144 3 Units (54 lecture hours)****The International Short Story****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course introduces the modern short story, emphasizing multicultural stories from countries throughout the world. Each story will be studied with regard to character, plot, theme, point of view, setting, tone, style, and other literary devices as they function within the context of the particular story. In addition, each story will be analyzed to understand the particular culture from which it comes. Graded or Pass/No Pass option.

**ENGL C145 3 Units (54 lecture hours)****American Literature: The Short Story****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is an introduction to the American short story, emphasizing major American writers from the nineteenth and twentieth centuries and from various cultures in modern/contemporary America. Included is a view of historical period and mindset, and the study of character, plot, theme, point of view, setting, tone, style, and other literary devices as they function within the context of the particular story. Graded or Pass/No Pass option.

**ENGL C146 3 Units (54 lecture hours)****Introduction to 20th Century Military Fiction****Advisory:** ENGL C100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

A survey of 20th century military fiction. This course will provide an overview of the literary content and social values found in selected works of military literature. Graded or Pass/No Pass option.

**ENGL C150 3 Units (54 lecture hours)****American Literature through the Civil War****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is designed to expose students to the legends, poetry, short stories, and essays of early American writers beginning with Native Americans, through Colonialism to the Civil War. Students will examine the philosophical, cultural, religious, and historic elements related to these texts. Attention will be paid to literary devices and styles evident in individual works and the commentary made by these works on moral and social issues. Writers include Mary Rowlandson, Benjamin Franklin, Phillis Wheatley, William Apess, Frederick Douglass, Harriet Beecher Stowe, Edgar Allen Poe, Louisa May Alcott, Washington Irving, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville, and many others. Graded or Pass/No Pass option. **C-ID:** ENGL 130.

**ENGL C155 3 Units (54 lecture hours)****American Literature 1865 to Present****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is designed to expose students to the poetry, short stories, essays, and novels of American writers after the Civil War to the present. Students will examine the philosophical, cultural, religious, and historic elements related to these texts. Attention will be paid to literary devices and styles evident in individual works and the commentary made by these works on moral and social issues. The course includes major writers such as Walt Whitman, Emily Dickinson, Mark Twain, F. Scott Fitzgerald, Langston Hughes, Robert Frost, Ernest Hemingway, William Faulkner, T.S. Eliot, Toni Morrison, Alice Walker, and many others. Graded or Pass/No Pass option. **C-ID:** ENGL 135.

**ENGL C181 3 Units (54 lecture hours)****Shakespeare****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C180. Participants will engage in analysis and interpretation of the works of William Shakespeare, evaluating his poems, comedies, histories, tragedies, and romances. This instruction may be complemented by attendance of performances and/or viewing recommended videos/DVDs. Graded or Pass/No Pass option.

**ENGL C270 3 Units (54 lecture hours)****British Literature to 1800****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C290. Analysis and interpretation of British Literature from the Middle Ages through the Restoration period in the eighteenth century. The course includes the literary characteristics of the major forms during this time period. Writers from this period may include Chaucer, Mallory, Elizabeth I, William Shakespeare, John Donne, Andrew Marvell, John Milton, Jonathan Swift, Samuel Johnson, and others. Graded or Pass/No Pass option. **C-ID:** ENGL 160.

**ENGL C275 3 Units (54 lecture hours)****British Literature since 1800****Prerequisite(s):** ENGL C100 with a grade of C or better.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly ENGL C295. Study of British writers and literary characteristics from the Romantic period through the twentieth century. Graded or Pass/No Pass option. **C-ID:** ENGL 165.

**ENGL C296**

**3 Units (54 lecture hours)**

**Gothic Victorian Literature**

**Advisory:** ENGL C100.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is a survey of Gothic literature written during England's 19th century. The course will begin with the origins of the genre, its major conventions, and go on to trace the changes in the genre as measured by its historical and social contexts. Important Gothic texts, including the pre-Victorian work *Frankenstein* and canonical Victorian texts *Dracula* and *Jane Eyre*, will be studied in order to identify the components of 19th century British Gothic literature. Topics include vampirism, haunted mansions and female imprisonment. Graded or Pass/No Pass option.

**ENGL C297**

**3 Units (54 lecture hours)**

**American Gothic Literature**

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is a survey of Gothic literature, concentrating on critically-acclaimed novels written during the 20th century in the United States. Students will study Nobel Prize winner Toni Morrison's *Beloved*, *The Shining* by Stephen King, and Jeffrey Eugenides's *The Virgin Suicides*. The course will also study the 19th-century short story "Carmilla," which illustrates vampire themes, and compare the story's literary conventions to contemporary American Gothic themes. Graded or Pass/No Pass option.